

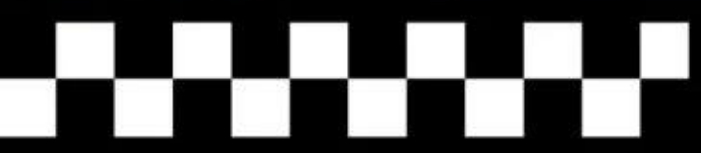
53



guest:

James Fox

Oct 27, 2022



Calling All Beings

1
00:00:01,140 --> 00:00:08,980
foreign

2
00:00:29,109 --> 00:00:16,229
[Music]

3
00:00:33,889 --> 00:00:30,910
yeah

4
00:00:37,250 --> 00:00:33,899
welcome back to calling all beings baby

5
00:00:40,310 --> 00:00:37,260
I'm your host DJ and tonight we gonna

6
00:00:43,490 --> 00:00:40,320
have all one of the original gangsters

7
00:00:46,369 --> 00:00:43,500
of UFO documentary filmmaking but before

8
00:00:48,650 --> 00:00:46,379
we get to that we gotta talk to the

9
00:00:50,869 --> 00:00:48,660
co-creator of this joint looking good

10
00:00:53,090 --> 00:00:50,879
beard looks good glasses looks good hair

11
00:00:56,090 --> 00:00:53,100
looks good put it together for money

12
00:00:57,950 --> 00:00:56,100
Nathan everything comes out his mouth is

13
00:01:00,170 --> 00:00:57,960

money he could even Finance James next

14

00:01:02,510 --> 00:01:00,180

movie yeah

15

00:01:04,130 --> 00:01:02,520

man that's incredible thank you hey it's

16

00:01:06,350 --> 00:01:04,140

so good to be here I have been looking

17

00:01:08,270 --> 00:01:06,360

forward to this interview for so long uh

18

00:01:10,190 --> 00:01:08,280

We've watched the film we're telling

19

00:01:11,630 --> 00:01:10,200

everybody about it I can't wait to get

20

00:01:13,429 --> 00:01:11,640

into the discussion it's just great to

21

00:01:14,929 --> 00:01:13,439

have everybody here and uh we're gonna

22

00:01:16,370 --> 00:01:14,939

we're gonna have a good time tonight uh

23

00:01:18,469 --> 00:01:16,380

we're gonna have a good time with this

24

00:01:20,450 --> 00:01:18,479

gentleman but you know what we have this

25

00:01:22,490 --> 00:01:20,460

lovely young lady in here she is our

26
00:01:24,230 --> 00:01:22,500
researcher she's the one that's bringing

27
00:01:26,210 --> 00:01:24,240
us strong bringing it real keeping us

28
00:01:28,550 --> 00:01:26,220
grounded not letting the head get away

29
00:01:32,210 --> 00:01:28,560
from us put your hands together for Deb

30
00:01:33,289 --> 00:01:32,220
a study of uap's the host of Deb's data

31
00:01:36,109 --> 00:01:33,299
dojo

32
00:01:38,270 --> 00:01:36,119
hey everyone happy to be here happy to

33
00:01:41,569 --> 00:01:38,280
talk about the movie happy to talk to

34
00:01:43,370 --> 00:01:41,579
James yes oh man she's like she's like

35
00:01:45,050 --> 00:01:43,380
oh man she's making fingerprints in her

36
00:01:47,770 --> 00:01:45,060
table right now I'm about to talk to

37
00:01:50,749 --> 00:01:47,780
James in the zone I can feel it

38
00:01:52,910 --> 00:01:50,759

all right uh Nathan you know you're well

39

00:01:54,530 --> 00:01:52,920

aware that uh that I had a sighting uh

40

00:01:56,929 --> 00:01:54,540

back in the day

41

00:01:58,670 --> 00:01:56,939

um I I had you know my own UFO sighting

42

00:01:59,749 --> 00:01:58,680

outside of Peak Skill New York in the

43

00:02:01,429 --> 00:01:59,759

Hudson Valley

44

00:02:03,230 --> 00:02:01,439

out of the blue

45

00:02:05,630 --> 00:02:03,240

I have this sighting and while friends

46

00:02:09,109 --> 00:02:05,640

and family were very skeptical I knew

47

00:02:12,170 --> 00:02:09,119

what I saw okay it was in fact the

48

00:02:16,490 --> 00:02:12,180

phenomenon it was in fact the moment of

49

00:02:19,130 --> 00:02:16,500

contact so without any further ado

50

00:02:21,470 --> 00:02:19,140

bring in the brother the filmmaker who's

51
00:02:24,290 --> 00:02:21,480
a researcher who's getting it done for

52
00:02:29,630 --> 00:02:24,300
the community party people put your

53
00:02:35,170 --> 00:02:29,640
hands together for James C Fox

54
00:02:42,790 --> 00:02:38,330
we gotta do that intro one more time but

55
00:02:46,930 --> 00:02:45,650
can you can you pick up the temp temple

56
00:02:52,690 --> 00:02:46,940
just a little bit

57
00:02:57,710 --> 00:02:55,009
can't sleep on this one that's for sure

58
00:02:59,690 --> 00:02:57,720
I'm kidding that was beautiful thank you

59
00:03:01,250 --> 00:02:59,700
thank you brother James in the chat I

60
00:03:04,250 --> 00:03:01,260
just want to say we have jewels of the

61
00:03:07,130 --> 00:03:04,260
wood she is the jewel of uh of Indiana

62
00:03:09,470 --> 00:03:07,140
by way of Alabama so uh be nice to Julie

63
00:03:11,149 --> 00:03:09,480

in the chat show some love and we will

64

00:03:14,509 --> 00:03:11,159

try to get your questions in with the

65

00:03:18,649 --> 00:03:14,519

brother James C Fox

66

00:03:20,570 --> 00:03:18,659

James so you know obviously when you

67

00:03:23,690 --> 00:03:20,580

look at me you're going to realize that

68

00:03:26,570 --> 00:03:23,700

my first question is uh it's going to be

69

00:03:29,509 --> 00:03:26,580

about hair and so I'm wondering if when

70

00:03:32,750 --> 00:03:29,519

you went to Brazil do you feel like you

71

00:03:35,089 --> 00:03:32,760

were more well received as a result of

72

00:03:37,430 --> 00:03:35,099

having a head of hair that has been

73

00:03:39,110 --> 00:03:37,440

haunting me uh since I saw the

74

00:03:40,610 --> 00:03:39,120

phenomenon this this wonderful head of

75

00:03:42,530 --> 00:03:40,620

hair do you think that helped you to get

76
00:03:44,630 --> 00:03:42,540
people to open up or do you think a bald

77
00:03:46,910 --> 00:03:44,640
guy like me could have gone down there

78
00:03:48,770 --> 00:03:46,920
and done just as well as you

79
00:03:50,030 --> 00:03:48,780
well you know it's funny actually

80
00:03:52,610 --> 00:03:50,040
because when we were editing the

81
00:03:55,550 --> 00:03:52,620
phenomenon I had this guy that I was

82
00:03:58,009 --> 00:03:55,560
working with and he he goes this is like

83
00:04:01,789 --> 00:03:58,019
a 2013 clip and he goes oh who's that

84
00:04:06,410 --> 00:04:01,799
guy I was like uh that was me he goes

85
00:04:09,229 --> 00:04:06,420
you I was like here we go oh uh I was

86
00:04:12,250 --> 00:04:09,239
like yeah I know I had a full head of of

87
00:04:15,649 --> 00:04:12,260
brown hair back then

88
00:04:17,270 --> 00:04:15,659

and since then I've become a dad and I

89

00:04:20,629 --> 00:04:17,280

pushed the phenomenon across the

90

00:04:21,349 --> 00:04:20,639

Finishing Line and so you know such is

91

00:04:23,749 --> 00:04:21,359

life

92

00:04:25,010 --> 00:04:23,759

But to answer your question no I think

93

00:04:27,950 --> 00:04:25,020

you would have been just effective if

94

00:04:29,390 --> 00:04:27,960

not more I I uh you know what I I this

95

00:04:31,189 --> 00:04:29,400

early on the episode I don't want to

96

00:04:33,110 --> 00:04:31,199

disagree with the guests but I don't

97

00:04:34,790 --> 00:04:33,120

think I could have gotten people to open

98

00:04:36,890 --> 00:04:34,800

up with it without the head of hurry up

99

00:04:38,570 --> 00:04:36,900

but that's okay we can agree to disagree

100

00:04:41,330 --> 00:04:38,580

on this one brother James it's all good

101

00:04:44,210 --> 00:04:41,340

all right all right let me go to my

102

00:04:46,249 --> 00:04:44,220

first real question uh that isn't the

103

00:04:48,530 --> 00:04:46,259

one where you know I was going to ask if

104

00:04:51,350 --> 00:04:48,540

you and Jerry uh what What's his name

105

00:04:53,570 --> 00:04:51,360

again Jeremy guys uh the the great uh

106

00:04:55,370 --> 00:04:53,580

filmmaker colleague of James Fox Corey

107

00:04:58,909 --> 00:04:55,380

bill yeah do you guys have like a secret

108

00:05:00,950 --> 00:04:58,919

UFO documentarian you know handshake

109

00:05:03,530 --> 00:05:00,960

like when you seems like yo what's up

110

00:05:06,110 --> 00:05:03,540

bro like is there a secret handshake you

111

00:05:08,830 --> 00:05:06,120

know I've actually only met him a couple

112

00:05:12,890 --> 00:05:08,840

of times I think I met him

113

00:05:14,689 --> 00:05:12,900

at a conference back in 2013 I think he

114

00:05:15,890 --> 00:05:14,699

was talking about when he was putting

115

00:05:16,969 --> 00:05:15,900

this whole thing together I think he

116

00:05:18,230 --> 00:05:16,979

started to put the whole thing together

117

00:05:22,070 --> 00:05:18,240

with um

118

00:05:24,529 --> 00:05:22,080

uh with George Knapp and and Lazar

119

00:05:26,950 --> 00:05:24,539

and then I met him again I think right

120

00:05:31,129 --> 00:05:26,960

after his film came out maybe it was

121

00:05:32,570 --> 00:05:31,139

2017 2018 at another and actually you

122

00:05:34,430 --> 00:05:32,580

know in actuality it was 20 I think it

123

00:05:37,430 --> 00:05:34,440

was right before the pandemic hit so it

124

00:05:40,730 --> 00:05:37,440

might have been 2019 and um I hung out

125

00:05:42,110 --> 00:05:40,740

with him and and uh and uh George Knapp

126

00:05:43,189 --> 00:05:42,120

and a handful of other researchers and

127

00:05:45,590 --> 00:05:43,199

we had a good time we went back to

128

00:05:48,170 --> 00:05:45,600

georgetown's hotel room we watched some

129

00:05:51,110 --> 00:05:48,180

uh some early Clips prior to the release

130

00:05:53,210 --> 00:05:51,120

of the phenomenon and George Knapp's

131

00:05:55,850 --> 00:05:53,220

room and had a great time

132

00:05:57,290 --> 00:05:55,860

I I tell you guys I'll tell you what man

133

00:05:58,850 --> 00:05:57,300

you guys are like some Skull and Bones

134

00:06:01,070 --> 00:05:58,860

members right there you and you and

135

00:06:02,629 --> 00:06:01,080

Corbell that that's that's that's the

136

00:06:03,830 --> 00:06:02,639

the place you hold in our hearts for

137

00:06:05,270 --> 00:06:03,840

sure

138

00:06:08,629 --> 00:06:05,280

um James

139

00:06:10,969 --> 00:06:08,639

are you a documentary filmmaker who

140

00:06:13,070 --> 00:06:10,979

researches UFOs or are you a researcher

141

00:06:15,110 --> 00:06:13,080

a UFO researcher who makes documentary

142

00:06:17,689 --> 00:06:15,120

films

143

00:06:19,189 --> 00:06:17,699

well

144

00:06:22,969 --> 00:06:19,199

probably both

145

00:06:24,710 --> 00:06:22,979

because I've done other film projects I

146

00:06:27,290 --> 00:06:24,720

did a film called pretty slick on the BP

147

00:06:29,629 --> 00:06:27,300

oil spill 2010.

148

00:06:32,350 --> 00:06:29,639

um I did another film uh PBS American

149

00:06:34,430 --> 00:06:32,360

Heroes on a World War II pilot and a

150

00:06:35,629 --> 00:06:34,440

conservationist by the uh by the name

151
00:06:38,029 --> 00:06:35,639
Martin Linton that was called the good

152
00:06:41,390 --> 00:06:38,039
fight I've done PSAs things of that

153
00:06:44,050 --> 00:06:41,400
nature but but more probably

154
00:06:47,210 --> 00:06:44,060
you know 95 percent

155
00:06:49,730 --> 00:06:47,220
UFO researcher

156
00:06:51,170 --> 00:06:49,740
um and filmmaker I mean I I explained to

157
00:06:52,790 --> 00:06:51,180
people like

158
00:06:56,150 --> 00:06:52,800
I'm on this journey

159
00:06:58,909 --> 00:06:56,160
where I'm just I'm so curious and I

160
00:07:03,170 --> 00:06:58,919
really want to know what is going on

161
00:07:05,990 --> 00:07:03,180
right and I just happened to bring

162
00:07:09,529 --> 00:07:06,000
camera gear along this journey and I

163
00:07:10,969 --> 00:07:09,539

document my travels and my uh my

164

00:07:13,550 --> 00:07:10,979

meetings

165

00:07:18,050 --> 00:07:13,560

um globally and I make films about it

166

00:07:20,510 --> 00:07:18,060

and um so I share my research with the

167

00:07:23,089 --> 00:07:20,520

general public through my movies

168

00:07:25,550 --> 00:07:23,099

I I want to say that the thing that it's

169

00:07:28,010 --> 00:07:25,560

I I had my answer to this question I

170

00:07:31,249 --> 00:07:28,020

think you're definitely a a researcher

171

00:07:32,809 --> 00:07:31,259

because your passion was so evident in

172

00:07:34,850 --> 00:07:32,819

what you were doing that you were

173

00:07:38,029 --> 00:07:34,860

willing to get your literal hands and

174

00:07:40,610 --> 00:07:38,039

feet dirty to do this and um and it came

175

00:07:42,469 --> 00:07:40,620

through as as very authentic so I want

176
00:07:44,510 --> 00:07:42,479
to compliment you on that and I want to

177
00:07:47,689 --> 00:07:44,520
turn you over to the very capable hands

178
00:07:50,870 --> 00:07:47,699
of the man we call Money Nathan thanks

179
00:07:53,689 --> 00:07:50,880
to DJ yeah so uh this film was

180
00:07:55,909 --> 00:07:53,699
incredibly compelling to me just hearing

181
00:07:57,650 --> 00:07:55,919
all the different testimony uh from

182
00:08:00,710 --> 00:07:57,660
folks who are at different walks of life

183
00:08:03,230 --> 00:08:00,720
but to kind of dovetail on what you just

184
00:08:06,290 --> 00:08:03,240
said what comes out for me in this film

185
00:08:08,689 --> 00:08:06,300
is your passion and soul for this

186
00:08:10,730 --> 00:08:08,699
project and it was great to see that I

187
00:08:13,490 --> 00:08:10,740
think the phenomena was a was also a

188
00:08:16,370 --> 00:08:13,500

fantastic film but to see your passion

189

00:08:19,369 --> 00:08:16,380

walk in the streets talking to people uh

190

00:08:21,589 --> 00:08:19,379

pursuing this story it was just very

191

00:08:23,390 --> 00:08:21,599

very rewarding and what I wanted to ask

192

00:08:25,730 --> 00:08:23,400

you about you know what does it feel

193

00:08:27,890 --> 00:08:25,740

like to be in a position where you're

194

00:08:30,170 --> 00:08:27,900

giving voice to so many people who felt

195

00:08:32,690 --> 00:08:30,180

like they've been ignored for such a

196

00:08:35,449 --> 00:08:32,700

long time and and what will it feel like

197

00:08:37,490 --> 00:08:35,459

for you if the day comes and we all hope

198

00:08:39,409 --> 00:08:37,500

that it will where we get even greater

199

00:08:41,870 --> 00:08:39,419

government acknowledgment of incidents

200

00:08:43,490 --> 00:08:41,880

like this one in Brazil and elsewhere

201
00:08:45,230 --> 00:08:43,500
what will that feel like for you if that

202
00:08:49,370 --> 00:08:45,240
day does come

203
00:08:51,590 --> 00:08:49,380
I never thought that 2017 the revelation

204
00:08:54,290 --> 00:08:51,600
of atip on the front page of the New

205
00:08:56,389 --> 00:08:54,300
York Times coupled with you know

206
00:08:59,990 --> 00:08:56,399
official evidence taken from the cockpit

207
00:09:02,630 --> 00:09:00,000
of of Navy Jets I honestly didn't

208
00:09:04,070 --> 00:09:02,640
I mean I wanted it to but I didn't think

209
00:09:05,630 --> 00:09:04,080
that was going to happen in my lifetime

210
00:09:07,670 --> 00:09:05,640
I was kind of convinced I talked to

211
00:09:10,430 --> 00:09:07,680
Stanton Friedman and other you know

212
00:09:13,910 --> 00:09:10,440
older researchers that had spent a

213
00:09:16,490 --> 00:09:13,920

lifetime way longer than I have and

214

00:09:18,230 --> 00:09:16,500

never got that chance

215

00:09:21,050 --> 00:09:18,240

um I think about Dr John Mack I think

216

00:09:23,570 --> 00:09:21,060

about you know uh Stanton Friedman I

217

00:09:26,509 --> 00:09:23,580

think about Kehoe I think about you know

218

00:09:28,250 --> 00:09:26,519

all these guys that came before us

219

00:09:30,889 --> 00:09:28,260

and um

220

00:09:33,410 --> 00:09:30,899

so I feel tremendously fortunate to have

221

00:09:35,870 --> 00:09:33,420

got to to have gotten to experience that

222

00:09:38,090 --> 00:09:35,880

and that level of confirmation in a

223

00:09:40,310 --> 00:09:38,100

physical capacity now keep in mind to

224

00:09:42,230 --> 00:09:40,320

your audience that didn't just happen it

225

00:09:44,269 --> 00:09:42,240

wasn't like suddenly the intelligence

226

00:09:47,150 --> 00:09:44,279

communities had this Epiphany and felt

227

00:09:48,650 --> 00:09:47,160

that hey we want the general public to

228

00:09:51,470 --> 00:09:48,660

be enlightened and know more about this

229

00:09:53,269 --> 00:09:51,480

phenomenon it was people that on the

230

00:09:55,670 --> 00:09:53,279

inside that decided

231

00:09:56,870 --> 00:09:55,680

we're going to find a loophole and sneak

232

00:09:58,130 --> 00:09:56,880

this evidence out and put it on the

233

00:09:59,750 --> 00:09:58,140

front page of the New York Times almost

234

00:10:03,110 --> 00:09:59,760

forced their hand right and you can't

235

00:10:06,710 --> 00:10:03,120

put the genie back in the bottle and so

236

00:10:09,410 --> 00:10:06,720

I'm cautiously optimistic

237

00:10:12,650 --> 00:10:09,420

that uh you know

238

00:10:13,490 --> 00:10:12,660

um there's more fascinating stuff to

239

00:10:15,290 --> 00:10:13,500

come

240

00:10:17,449 --> 00:10:15,300

and

241

00:10:19,490 --> 00:10:17,459

did I ever think that I was going to

242

00:10:21,949 --> 00:10:19,500

make a documentary on

243

00:10:23,449 --> 00:10:21,959

an alleged UFO crash and live beings

244

00:10:25,730 --> 00:10:23,459

walking through the town of Virginia if

245

00:10:26,810 --> 00:10:25,740

you'd told me that 10 years ago Jesus

246

00:10:30,170 --> 00:10:26,820

like

247

00:10:33,050 --> 00:10:30,180

15 years ago that it would be

248

00:10:35,810 --> 00:10:33,060

not met with a high level of of

249

00:10:37,730 --> 00:10:35,820

criticism

250

00:10:39,650 --> 00:10:37,740

I I wouldn't have believed it you know

251
00:10:41,329 --> 00:10:39,660
and so we're pushing the envelope a

252
00:10:42,949 --> 00:10:41,339
little bit I understand that I'm putting

253
00:10:44,750 --> 00:10:42,959
my credibility credibility a little on

254
00:10:46,490 --> 00:10:44,760
the line I myself had trouble believing

255
00:10:48,889 --> 00:10:46,500
the story when I first heard about it

256
00:10:50,150 --> 00:10:48,899
the late night in fact I didn't believe

257
00:10:52,250 --> 00:10:50,160
the story when I heard about the late

258
00:10:55,610 --> 00:10:52,260
90s and then I heard about it again in

259
00:10:57,230 --> 00:10:55,620
2010 or 2011 when I was going to Brazil

260
00:10:59,870 --> 00:10:57,240
to give a little presentation on a film

261
00:11:01,670 --> 00:10:59,880
I did I know what I saw and I loved your

262
00:11:03,769 --> 00:11:01,680
Intro by the way you're like you're like

263
00:11:06,110 --> 00:11:03,779

yeah the phenomenon and I know what I

264

00:11:12,850 --> 00:11:06,120

saw and you know through that what was

265

00:11:18,470 --> 00:11:16,730

you make a great point that uh in some

266

00:11:21,769 --> 00:11:18,480

ways like we have to sort of get through

267

00:11:23,990 --> 00:11:21,779

certain phases and and your films have

268

00:11:25,970 --> 00:11:24,000

have gone through a journey much like

269

00:11:28,009 --> 00:11:25,980

what we're seeing play out in the public

270

00:11:31,009 --> 00:11:28,019

conversation you keep you couldn't have

271

00:11:33,050 --> 00:11:31,019

a film like this today uh doing it a few

272

00:11:34,970 --> 00:11:33,060

years ago so I mean what does that say

273

00:11:37,610 --> 00:11:34,980

to you about where the public at large

274

00:11:41,090 --> 00:11:37,620

really is with respect to this

275

00:11:43,190 --> 00:11:41,100

conversation the level of curiosity the

276

00:11:44,810 --> 00:11:43,200

uh reduction of the Snicker Factor

277

00:11:46,550 --> 00:11:44,820

obviously it's still happening a little

278

00:11:48,110 --> 00:11:46,560

bit but I feel like it's happening a lot

279

00:11:49,190 --> 00:11:48,120

less and I don't know if that's been

280

00:11:51,290 --> 00:11:49,200

your experience

281

00:11:53,150 --> 00:11:51,300

oh it's definitely happened a lot less I

282

00:11:55,569 --> 00:11:53,160

mean my God I used to get laughed at all

283

00:11:58,490 --> 00:11:55,579

the time I got laughed at for decades

284

00:12:00,050 --> 00:11:58,500

you know in fact I tell this funny story

285

00:12:01,370 --> 00:12:00,060

I used to live in a I lived on a

286

00:12:03,889 --> 00:12:01,380

houseboat

287

00:12:05,690 --> 00:12:03,899

um in uh Northern North of San Francisco

288

00:12:07,850 --> 00:12:05,700

is a little town called Sausalito on the

289

00:12:08,990 --> 00:12:07,860

water and there's a bunch of houseboats

290

00:12:10,610 --> 00:12:09,000

out on the docks and I used to live out

291

00:12:11,810 --> 00:12:10,620

on the dock and everybody on the dock

292

00:12:13,009 --> 00:12:11,820

kind of knows each other because you

293

00:12:15,230 --> 00:12:13,019

know you got to pass each other on the

294

00:12:17,750 --> 00:12:15,240

dock there's this guy who's like a Wall

295

00:12:20,449 --> 00:12:17,760

Street guy in San Francisco Financial

296

00:12:23,449 --> 00:12:20,459

guy always Suit and Tie

297

00:12:26,030 --> 00:12:23,459

he lived a couple houses down and and uh

298

00:12:28,430 --> 00:12:26,040

he would always call me UFO boy

299

00:12:30,650 --> 00:12:28,440

hey beautiful boy you know really kind

300

00:12:32,750 --> 00:12:30,660

of condescending I was like whatever you

301

00:12:35,389 --> 00:12:32,760

know just let I just let it like a a

302

00:12:37,490 --> 00:12:35,399

water off the duck a duck's back and

303

00:12:39,769 --> 00:12:37,500

then one time he he stops feeling this

304

00:12:41,509 --> 00:12:39,779

is in the 90s he stops me on the on the

305

00:12:43,430 --> 00:12:41,519

deck on the dock we walk out this long

306

00:12:46,310 --> 00:12:43,440

dock to get to our houseboats and he

307

00:12:47,810 --> 00:12:46,320

goes hey UFO boy he goes

308

00:12:51,230 --> 00:12:47,820

you don't actually believe in any of

309

00:12:53,629 --> 00:12:51,240

this do you I said I was like no no

310

00:12:55,970 --> 00:12:53,639

God of course not I I I just do it for

311

00:12:58,129 --> 00:12:55,980

the money which is totally penniless

312

00:13:00,290 --> 00:12:58,139

right he's like oh good good good oh

313

00:13:02,990 --> 00:13:00,300

good you know he turns around and off he

314

00:13:04,430 --> 00:13:03,000

goes incredible were you like Don

315

00:13:07,850 --> 00:13:04,440

Johnson like were you wearing like

316

00:13:10,550 --> 00:13:07,860

pastels like on myself had the alligator

317

00:13:12,470 --> 00:13:10,560

like Garden sort of the boat I should

318

00:13:15,949 --> 00:13:12,480

have been we had a little zodiac we had

319

00:13:18,290 --> 00:13:15,959

a private doc it was pretty cool nice

320

00:13:20,030 --> 00:13:18,300

that's awesome well I'm gonna pass it

321

00:13:21,170 --> 00:13:20,040

off to Deb I want to I know she's got a

322

00:13:22,910 --> 00:13:21,180

question for you you guys check it out

323

00:13:25,210 --> 00:13:22,920

I'm not going to answer but Jaime mosa

324

00:13:27,650 --> 00:13:25,220

is calling me right now from Mexico City

325

00:13:31,009 --> 00:13:27,660

behind me man what's up Holmes bring

326

00:13:34,009 --> 00:13:31,019

them up send them to voicemail very cool

327

00:13:36,170 --> 00:13:34,019

I would love to chat with him too okay

328

00:13:38,629 --> 00:13:36,180

so I just wanted to

329

00:13:40,190 --> 00:13:38,639

um say you know you mentioned these

330

00:13:43,190 --> 00:13:40,200

people that were

331

00:13:45,530 --> 00:13:43,200

you know the Giants before us ooh I also

332

00:13:49,490 --> 00:13:45,540

have great respect for him one of them

333

00:13:51,710 --> 00:13:49,500

was Dr Roger Lear and you have footage

334

00:13:53,990 --> 00:13:51,720

um in your documentary that has finally

335

00:13:55,790 --> 00:13:54,000

come to light thankfully because of the

336

00:13:58,670 --> 00:13:55,800

work that you've done

337

00:14:00,590 --> 00:13:58,680

um but but my question is having done

338

00:14:03,590 --> 00:14:00,600

all of this work

339

00:14:06,829 --> 00:14:03,600

what were the ramifications for the

340

00:14:07,490 --> 00:14:06,839

witnesses and the people that you spoke

341

00:14:09,350 --> 00:14:07,500

to

342

00:14:11,750 --> 00:14:09,360

um has it been smooth sailing for them

343

00:14:13,730 --> 00:14:11,760

since the documentary has come out

344

00:14:15,949 --> 00:14:13,740

um or has it had a ripple effect in

345

00:14:18,350 --> 00:14:15,959

Brazil do you know

346

00:14:20,629 --> 00:14:18,360

um if there's been an impact because of

347

00:14:22,190 --> 00:14:20,639

your documentary definitely there has

348

00:14:23,870 --> 00:14:22,200

been an impact and that impact is just

349

00:14:26,750 --> 00:14:23,880

starting to be felt

350

00:14:28,430 --> 00:14:26,760

there was a guy named Victor pekachini

351
00:14:32,090 --> 00:14:28,440
he was one of the leading UFO

352
00:14:36,170 --> 00:14:32,100
researchers he was the one that found

353
00:14:38,990 --> 00:14:36,180
originally in 1996 military X who's uh

354
00:14:41,689 --> 00:14:39,000
he'll have to remain nameless right now

355
00:14:42,850 --> 00:14:41,699
um and a slew of others

356
00:14:47,530 --> 00:14:42,860
um

357
00:14:50,449 --> 00:14:47,540
he vanished I want to say it was

358
00:14:52,550 --> 00:14:50,459
2002 or 2004

359
00:14:55,310 --> 00:14:52,560
he just completely nobody knew where he

360
00:14:57,530 --> 00:14:55,320
was couldn't get a hold of him uh

361
00:15:00,550 --> 00:14:57,540
Claudio kovo the other researcher died

362
00:15:03,530 --> 00:15:00,560
and then we had another guy named Uber

363
00:15:05,030 --> 00:15:03,540

Rodriguez and he did a complete 180 and

364

00:15:07,129 --> 00:15:05,040

started contradicting all the statements

365

00:15:11,090 --> 00:15:07,139

and even the uh all the stuff he put in

366

00:15:15,050 --> 00:15:11,100

his own book so clearly something was up

367

00:15:16,610 --> 00:15:15,060

uh Victor uh pakachini Hector Factory

368

00:15:18,050 --> 00:15:16,620

I'm sorry it's packaging I've always

369

00:15:19,790 --> 00:15:18,060

referred to him as pakachini are you

370

00:15:21,110 --> 00:15:19,800

sure that's not an appetizer at an

371

00:15:23,329 --> 00:15:21,120

Italian restaurant that you could be

372

00:15:26,449 --> 00:15:23,339

infusing it with like a beef tips or a

373

00:15:29,689 --> 00:15:26,459

little side dish yeah I know I know it's

374

00:15:31,670 --> 00:15:29,699

uh but he he uh resurfaced a couple of

375

00:15:33,530 --> 00:15:31,680

nights ago

376

00:15:36,250 --> 00:15:33,540

um I know that he's had access to

377

00:15:40,069 --> 00:15:36,260

high-level uh Brazilian military

378

00:15:42,889 --> 00:15:40,079

Witnesses because he

379

00:15:46,970 --> 00:15:42,899

so don't go too far on this one

380

00:15:48,769 --> 00:15:46,980

um he did something that would ensure uh

381

00:15:52,189 --> 00:15:48,779

the security of a lot of the Brazilian

382

00:15:53,870 --> 00:15:52,199

Reese um uh Witnesses by documented

383

00:15:55,490 --> 00:15:53,880

their accounts that was never to be

384

00:15:58,610 --> 00:15:55,500

released unless something happened to

385

00:15:59,870 --> 00:15:58,620

them or their families so packagini had

386

00:16:02,210 --> 00:15:59,880

Direct access to some of these

387

00:16:05,449 --> 00:16:02,220

high-level Brazilian uh Witnesses

388

00:16:07,610 --> 00:16:05,459

military Witnesses and he has since uh

389

00:16:10,069 --> 00:16:07,620

just a couple of nights ago come back on

390

00:16:13,790 --> 00:16:10,079

the scene and is speaking rather

391

00:16:16,490 --> 00:16:13,800

candidly about aspects of the case that

392

00:16:18,949 --> 00:16:16,500

we were had suspected were true but were

393

00:16:22,129 --> 00:16:18,959

were untrue and there's more details

394

00:16:24,769 --> 00:16:22,139

coming out in the next uh uh probably 48

395

00:16:28,129 --> 00:16:24,779

to 72 hours

396

00:16:30,889 --> 00:16:28,139

regarding uh military X do you know if

397

00:16:33,110 --> 00:16:30,899

he retired from the military or did they

398

00:16:35,150 --> 00:16:33,120

still have their because if he if he got

399

00:16:37,790 --> 00:16:35,160

out versus retired then his retirement

400

00:16:40,249 --> 00:16:37,800

is on the line should he step no pun

401
00:16:43,310 --> 00:16:40,259
intended should he step out of line

402
00:16:46,670 --> 00:16:43,320
um his retirement could be vulnerable I

403
00:16:48,050 --> 00:16:46,680
think that's the least of his concerns

404
00:16:52,490 --> 00:16:48,060
okay

405
00:16:54,829 --> 00:16:52,500
than that oh yeah interesting

406
00:16:56,269 --> 00:16:54,839
yeah what do you attribute that to do

407
00:16:58,310 --> 00:16:56,279
you think that that is pressure from

408
00:17:00,710 --> 00:16:58,320
abroad or do you think that's pressure

409
00:17:02,749 --> 00:17:00,720
from within from within their

410
00:17:04,370 --> 00:17:02,759
sovereignty well I initially thought

411
00:17:06,470 --> 00:17:04,380
that it was just pressure within their

412
00:17:10,069 --> 00:17:06,480
sovereignty

413
00:17:12,409 --> 00:17:10,079

um I had the distinct advantage of

414

00:17:13,549 --> 00:17:12,419

having met with a guy Brigadier I want

415

00:17:16,610 --> 00:17:13,559

to say Brigadier General but it's

416

00:17:18,710 --> 00:17:16,620

Bridget Brigadier Air Force official by

417

00:17:20,409 --> 00:17:18,720

the name of Jose Carlos podera I've got

418

00:17:23,870 --> 00:17:20,419

photographs of my meeting with him in

419

00:17:26,329 --> 00:17:23,880

2013. he was a really top-notch Air

420

00:17:29,270 --> 00:17:26,339

Force official in the Brazilian Air

421

00:17:31,789 --> 00:17:29,280

Force and he agreed to an interview

422

00:17:33,169 --> 00:17:31,799

regarding the UFO phenomenon in the

423

00:17:37,310 --> 00:17:33,179

country of Brazil

424

00:17:41,270 --> 00:17:37,320

he was talking about ubatuba colorus in

425

00:17:43,850 --> 00:17:41,280

the 70s UFOs over Sao Paulo in 86 and

426
00:17:45,289 --> 00:17:43,860
some other more recent cases he said if

427
00:17:47,270 --> 00:17:45,299
you talk if you asked me about Virginia

428
00:17:47,990 --> 00:17:47,280
this interview is terminated and I'll be

429
00:17:51,770 --> 00:17:48,000
leaving

430
00:17:54,529 --> 00:17:51,780
uh you know and he

431
00:17:56,870 --> 00:17:54,539
at the end of the interview I came up to

432
00:17:58,190 --> 00:17:56,880
him with my partner at the time Leo uh

433
00:18:00,350 --> 00:17:58,200
Marco Leal

434
00:18:01,669 --> 00:18:00,360
and we said um

435
00:18:03,950 --> 00:18:01,679
sir

436
00:18:06,350 --> 00:18:03,960
we promise you there are no recording

437
00:18:09,890 --> 00:18:06,360
devices or No cameras rolling here could

438
00:18:11,330 --> 00:18:09,900

you please please you know tell us like

439

00:18:13,250 --> 00:18:11,340

what happened we're begging to play with

440

00:18:16,549 --> 00:18:13,260

him he's kind of going back to

441

00:18:19,730 --> 00:18:16,559

his uh had a driver waiting for him and

442

00:18:23,029 --> 00:18:19,740

he was walking back to that car and he

443

00:18:25,250 --> 00:18:23,039

said something initially in Portuguese

444

00:18:26,390 --> 00:18:25,260

to Marco layout and I don't know how the

445

00:18:27,830 --> 00:18:26,400

exact interpretation but it's something

446

00:18:29,270 --> 00:18:27,840

about if you want to stay alive

447

00:18:31,370 --> 00:18:29,280

sometimes it's good to keep your mouth

448

00:18:33,049 --> 00:18:31,380

shut and then when he got to the car I

449

00:18:35,390 --> 00:18:33,059

kept begging him please please just

450

00:18:36,770 --> 00:18:35,400

please just between us he got in the car

451
00:18:38,810 --> 00:18:36,780
he sat down he left the door open he

452
00:18:40,669 --> 00:18:38,820
looked that up looked up at us and he

453
00:18:44,390 --> 00:18:40,679
said it happened and he closed the door

454
00:18:45,409 --> 00:18:44,400
off they went so back in 2013 we had a

455
00:18:46,870 --> 00:18:45,419
pretty

456
00:18:49,669 --> 00:18:46,880
solid

457
00:18:52,970 --> 00:18:49,679
confirmation that I was very comfortable

458
00:18:54,710 --> 00:18:52,980
with that this case was real and um

459
00:18:57,049 --> 00:18:54,720
you know I'd always believed the girls

460
00:18:58,490 --> 00:18:57,059
the the because the girls I mean the

461
00:19:00,169 --> 00:18:58,500
three girls in broad daylight came with

462
00:19:02,450 --> 00:19:00,179
an eight to ten feet of this being I

463
00:19:03,650 --> 00:19:02,460

just God I believe those girls but I

464

00:19:05,630 --> 00:19:03,660

didn't have the connection I didn't have

465

00:19:07,909 --> 00:19:05,640

other aspects of the story like you know

466

00:19:09,830 --> 00:19:07,919

the cover-up the the military's

467

00:19:11,450 --> 00:19:09,840

involvement the UFO the guy that

468

00:19:14,210 --> 00:19:11,460

witnessed Carlos de Souza who witnessed

469

00:19:15,590 --> 00:19:14,220

the UFO crash he was gone like there

470

00:19:19,010 --> 00:19:15,600

were so many people to track down and it

471

00:19:20,890 --> 00:19:19,020

took a long time long time I mean I was

472

00:19:23,450 --> 00:19:20,900

at least 11 years with my involvement

473

00:19:24,470 --> 00:19:23,460

and four trips to Brazil a month each

474

00:19:27,650 --> 00:19:24,480

time

475

00:19:29,690 --> 00:19:27,660

and my partner Marco Leal he was 15 16

476

00:19:31,370 --> 00:19:29,700

17 18 years

477

00:19:33,230 --> 00:19:31,380

the culmination of all this research

478

00:19:35,750 --> 00:19:33,240

along with other fellow younger

479

00:19:39,289 --> 00:19:35,760

Brazilian UFO researchers that that uh

480

00:19:41,450 --> 00:19:39,299

that led to the the birth of this film

481

00:19:43,490 --> 00:19:41,460

just to add to it before I pass it to

482

00:19:45,950 --> 00:19:43,500

money Nathan viajante who might be from

483

00:19:49,190 --> 00:19:45,960

Brazil said this case only exists

484

00:19:52,130 --> 00:19:49,200

because uh the Virginia case only exists

485

00:19:53,930 --> 00:19:52,140

thanks to pakachini so that's just

486

00:19:55,549 --> 00:19:53,940

wanted to throw that in there since no

487

00:19:58,310 --> 00:19:55,559

question no question he made a

488

00:20:00,549 --> 00:19:58,320

significant contribution yes sir

489

00:20:03,169 --> 00:20:00,559

extremely significant

490

00:20:04,370 --> 00:20:03,179

well we uh we're talking a lot about and

491

00:20:06,950 --> 00:20:04,380

I've heard you mentioned this on some

492

00:20:09,650 --> 00:20:06,960

recent interviews too the timing timing

493

00:20:11,930 --> 00:20:09,660

is interesting and uh not only have you

494

00:20:14,510 --> 00:20:11,940

heard from what I've heard you say

495

00:20:18,470 --> 00:20:14,520

recently that the timing of this film is

496

00:20:20,210 --> 00:20:18,480

quite coincidental or uh at least it may

497

00:20:23,150 --> 00:20:20,220

it may end up being quite coincidental

498

00:20:24,770 --> 00:20:23,160

but I have I have a feeling that there

499

00:20:26,870 --> 00:20:24,780

are a lot of folks that are watching

500

00:20:29,810 --> 00:20:26,880

what is happening with the rollout of

501
00:20:32,690 --> 00:20:29,820
this film and and watching the reception

502
00:20:35,750 --> 00:20:32,700
watching uh how the Witnesses are being

503
00:20:37,250 --> 00:20:35,760
treated because and you probably know

504
00:20:38,870 --> 00:20:37,260
this just through the people you've

505
00:20:42,230 --> 00:20:38,880
encountered that there are folks who

506
00:20:45,169 --> 00:20:42,240
have similar experiences who have had

507
00:20:47,450 --> 00:20:45,179
been undergone a similar level of stress

508
00:20:49,010 --> 00:20:47,460
if not more so and they're now in a

509
00:20:50,450 --> 00:20:49,020
position at least in our country where

510
00:20:52,789 --> 00:20:50,460
they might be able to come forward and

511
00:20:55,730 --> 00:20:52,799
share what they know but there there's

512
00:20:58,130 --> 00:20:55,740
the ridicule Factor there's the uh you

513
00:21:00,110 --> 00:20:58,140

know professional uh impact to their

514

00:21:02,150 --> 00:21:00,120

livelihood so they're looking at this

515

00:21:05,150 --> 00:21:02,160

and going okay how is this going and

516

00:21:06,950 --> 00:21:05,160

will it allow me to to do what I need to

517

00:21:08,570 --> 00:21:06,960

do or feel compelled to do in the wake

518

00:21:10,850 --> 00:21:08,580

of a storyline like this are you getting

519

00:21:13,370 --> 00:21:10,860

the sense that this may very well be

520

00:21:16,010 --> 00:21:13,380

kind of Paving the way for other other

521

00:21:17,330 --> 00:21:16,020

incidents other Witnesses and it to come

522

00:21:21,049 --> 00:21:17,340

forward

523

00:21:22,850 --> 00:21:21,059

it is my hope and what absolutely you

524

00:21:25,930 --> 00:21:22,860

know and we had

525

00:21:30,049 --> 00:21:28,549

hanging on a little longer before we

526
00:21:32,570 --> 00:21:30,059
release the film because there were some

527
00:21:35,149 --> 00:21:32,580
other Rumbblings of witnesses coming

528
00:21:37,490 --> 00:21:35,159
forward as well as physical evidence

529
00:21:41,149 --> 00:21:37,500
and I made

530
00:21:44,690 --> 00:21:41,159
a decision a calculated decision you

531
00:21:47,649 --> 00:21:44,700
know it's less about my film and more

532
00:21:50,090 --> 00:21:47,659
about other Witnesses and and and

533
00:21:51,590 --> 00:21:50,100
further investigations and encouraging

534
00:21:52,669 --> 00:21:51,600
more people to come forward enjoying

535
00:21:55,430 --> 00:21:52,679
this movement

536
00:21:58,310 --> 00:21:55,440
and so I thought I think it would

537
00:22:00,490 --> 00:21:58,320
be better for the whole community

538
00:22:05,350 --> 00:22:00,500

to put the film out

539

00:22:07,370 --> 00:22:05,360

and and benefit from

540

00:22:09,590 --> 00:22:07,380

raising the level of awareness about

541

00:22:12,770 --> 00:22:09,600

this incident and encouraging other

542

00:22:13,730 --> 00:22:12,780

Witnesses both American and Brazilian to

543

00:22:15,289 --> 00:22:13,740

come forward

544

00:22:17,090 --> 00:22:15,299

and I think that's happening in fact

545

00:22:20,930 --> 00:22:17,100

it's already started to happen and I'm

546

00:22:23,810 --> 00:22:20,940

I'm very confident and look we're just

547

00:22:25,970 --> 00:22:23,820

now trying to get into negotiations with

548

00:22:28,370 --> 00:22:25,980

a platform that will put this film in

549

00:22:29,570 --> 00:22:28,380

every house uh in in the in the country

550

00:22:31,549 --> 00:22:29,580

of Brazil I mean we're weeks away

551

00:22:34,789 --> 00:22:31,559

hopefully from from solidifying that

552

00:22:37,430 --> 00:22:34,799

that's my my sole objective right now

553

00:22:39,350 --> 00:22:37,440

um is to try to try and do that I yeah

554

00:22:40,909 --> 00:22:39,360

so you know we have Netflix we can deal

555

00:22:43,250 --> 00:22:40,919

with Netflix is great the problem with

556

00:22:45,350 --> 00:22:43,260

Netflix is they want exclusivity they

557

00:22:47,450 --> 00:22:45,360

don't want to share with anybody else uh

558

00:22:48,830 --> 00:22:47,460

so they're gonna have to come step up to

559

00:22:50,630 --> 00:22:48,840

the plate right away or we're going to

560

00:22:52,310 --> 00:22:50,640

go with other we're going to get this

561

00:22:55,190 --> 00:22:52,320

film across Brazil let's put it that way

562

00:22:57,830 --> 00:22:55,200

fantastic well let me ask a follow-up uh

563

00:23:00,470 --> 00:22:57,840

have you gotten the sense that uh within

564

00:23:01,970 --> 00:23:00,480

Brazil that there are elements just like

565

00:23:04,190 --> 00:23:01,980

we've heard rumors of in the United

566

00:23:05,930 --> 00:23:04,200

States elements of sort of rapid

567

00:23:08,330 --> 00:23:05,940

response teams to these kinds of

568

00:23:10,010 --> 00:23:08,340

incidents that there may be uh sort of

569

00:23:11,990 --> 00:23:10,020

uh you know Specialist or

570

00:23:14,990 --> 00:23:12,000

sub-specialists within the Brazilian

571

00:23:16,730 --> 00:23:15,000

military who who deal with incidents

572

00:23:18,710 --> 00:23:16,740

like this or have dealt with incidents

573

00:23:21,169 --> 00:23:18,720

like this do you think that that's the

574

00:23:23,570 --> 00:23:21,179

case or is it just oh this happened and

575

00:23:25,370 --> 00:23:23,580

we just mobilized the nearest unit and

576
00:23:26,990 --> 00:23:25,380
they showed up and just kind of did what

577
00:23:28,850 --> 00:23:27,000
we told them to do but somebody called

578
00:23:31,149 --> 00:23:28,860
the shots on that right

579
00:23:34,610 --> 00:23:31,159
well we got pretty good information

580
00:23:37,310 --> 00:23:34,620
Intel from a Brazilian researcher who

581
00:23:40,970 --> 00:23:37,320
had inside connections but wasn't able

582
00:23:43,370 --> 00:23:40,980
to reveal the exact name of that point

583
00:23:45,070 --> 00:23:43,380
of contact that was that the United

584
00:23:47,990 --> 00:23:45,080
States

585
00:23:50,870 --> 00:23:48,000
contacted the Brazilian authorities

586
00:23:52,370 --> 00:23:50,880
uh letting them know that there was an

587
00:23:55,850 --> 00:23:52,380
unidentified object or several

588
00:23:59,630 --> 00:23:55,860

unidentified objects in the region uh of

589

00:24:02,149 --> 00:23:59,640

Virginia the state of Minister ice and

590

00:24:04,250 --> 00:24:02,159

um and we felt it was it was it was

591

00:24:06,230 --> 00:24:04,260

strong enough where the Amer so the

592

00:24:08,810 --> 00:24:06,240

Americans notified the Brazilians and

593

00:24:10,669 --> 00:24:08,820

the Brazilians responded accordingly I

594

00:24:12,710 --> 00:24:10,679

mean the the witness that saw it hit the

595

00:24:14,270 --> 00:24:12,720

ground Carlos de Souza he said the

596

00:24:15,710 --> 00:24:14,280

military was on the scene within five

597

00:24:18,130 --> 00:24:15,720

minutes

598

00:24:20,810 --> 00:24:18,140

what incredible yeah that's incredible

599

00:24:23,510 --> 00:24:20,820

so they they were already moving in that

600

00:24:26,890 --> 00:24:23,520

direction like absolutely yeah they had

601
00:24:30,230 --> 00:24:26,900
it on radar more than likely oh yeah

602
00:24:31,610 --> 00:24:30,240
yeah and then when you arrived when the

603
00:24:35,390 --> 00:24:31,620
military arrived they weren't there to

604
00:24:41,270 --> 00:24:37,450
because you know it's great exercise

605
00:24:43,789 --> 00:24:41,280
right yeah those abs like you know it's

606
00:24:45,590 --> 00:24:43,799
a Brazilian here said something via Jean

607
00:24:46,570 --> 00:24:45,600
let me see if I can find his comment

608
00:24:49,190 --> 00:24:46,580
again

609
00:24:53,570 --> 00:24:49,200
viajante where is it he said uh

610
00:24:56,570 --> 00:24:53,580
something like demise uh BRS poraki

611
00:24:59,390 --> 00:24:56,580
which would be like uh have more I don't

612
00:25:02,450 --> 00:24:59,400
know what BRS is an abbreviation uh

613
00:25:04,850 --> 00:25:02,460

around here is what that would mean so I

614

00:25:08,750 --> 00:25:04,860

don't know if he means Witnesses here it

615

00:25:10,850 --> 00:25:08,760

is Tim it's it's right here so he or she

616

00:25:13,250 --> 00:25:10,860

is saying demise I don't know what BRS

617

00:25:17,090 --> 00:25:13,260

if you could spell that out for me via

618

00:25:21,850 --> 00:25:17,100

Gente BRS but it means have more or uh

619

00:25:26,149 --> 00:25:24,350

I don't know what BRS is the only word I

620

00:25:28,789 --> 00:25:26,159

don't know what that is me too so

621

00:25:31,610 --> 00:25:28,799

viajante spell it out we Americans

622

00:25:35,210 --> 00:25:31,620

brother or sister let's be all right you

623

00:25:38,450 --> 00:25:35,220

know mine I know some poor damn do they

624

00:25:45,970 --> 00:25:38,460

have have right yeah I know that much

625

00:25:51,350 --> 00:25:49,430

oh you want some red wine

626

00:25:54,950 --> 00:25:51,360

I think he's saying it stands for

627

00:25:56,930 --> 00:25:54,960

Brazilian yeah so hey uh go for it Debs

628

00:26:01,909 --> 00:25:56,940

okay

629

00:26:03,830 --> 00:26:01,919

I'm actually really excited about

630

00:26:05,990 --> 00:26:03,840

talking about the Americans coming on

631

00:26:08,690 --> 00:26:06,000

the scene first of all because I've

632

00:26:11,090 --> 00:26:08,700

gotten information that the military air

633

00:26:13,909 --> 00:26:11,100

traffic controller in Brazil has come

634

00:26:16,070 --> 00:26:13,919

forward recently talking about being

635

00:26:18,169 --> 00:26:16,080

a part of this case so yes people are

636

00:26:20,149 --> 00:26:18,179

coming forward but

637

00:26:22,610 --> 00:26:20,159

um there's an actual lot of history

638

00:26:24,230 --> 00:26:22,620

about Americans showing up to pick up

639

00:26:26,149 --> 00:26:24,240

objects and I know you've mentioned

640

00:26:28,130 --> 00:26:26,159

crash retrievals

641

00:26:30,230 --> 00:26:28,140

um and it's one of the people who has

642

00:26:31,970 --> 00:26:30,240

helped you in the past Kevin Randall

643

00:26:33,950 --> 00:26:31,980

actually wrote a book about that program

644

00:26:35,330 --> 00:26:33,960

that did those crash retrievals called

645

00:26:37,970 --> 00:26:35,340

Moon dust

646

00:26:40,310 --> 00:26:37,980

and I was wondering if you're on that

647

00:26:43,010 --> 00:26:40,320

path if you're chasing that down at all

648

00:26:47,029 --> 00:26:43,020

about project moondust coming to pick up

649

00:26:50,510 --> 00:26:47,039

crashes American soldiers come in to

650

00:26:54,409 --> 00:26:50,520

pick up crashes in other countries

651
00:26:58,010 --> 00:26:54,419
I quite honestly barely believed

652
00:27:00,710 --> 00:26:58,020
in UFO crashes I mean I was pretty

653
00:27:04,789 --> 00:27:00,720
convinced about Roswell

654
00:27:07,190 --> 00:27:04,799
you know I didn't believe this case

655
00:27:09,470 --> 00:27:07,200
I'm open to learning more about Aztec

656
00:27:13,190 --> 00:27:09,480
and a handful of others but quite on and

657
00:27:16,370 --> 00:27:13,200
the one in um in Russia uh in the forest

658
00:27:20,269 --> 00:27:16,380
what was that tenguska or something you

659
00:27:22,549 --> 00:27:20,279
know so to answer your question I

660
00:27:25,730 --> 00:27:22,559
I don't think for right now I'm going to

661
00:27:28,850 --> 00:27:25,740
set my sights on further uh alleged

662
00:27:31,610 --> 00:27:28,860
crash UFO crashes I think what I'm gonna

663
00:27:33,649 --> 00:27:31,620

focus in on is

664

00:27:36,310 --> 00:27:33,659

where's the evidence the physical

665

00:27:39,110 --> 00:27:36,320

evidence that we now know pretty

666

00:27:42,169 --> 00:27:39,120

confidently exists and who has the

667

00:27:45,590 --> 00:27:43,789

so basically going on the Assumption

668

00:27:47,990 --> 00:27:45,600

look the phenomenon is real we know

669

00:27:50,330 --> 00:27:48,000

you're hiding you know the the Holy

670

00:27:52,070 --> 00:27:50,340

Grail of evidence you know enough of

671

00:27:54,649 --> 00:27:52,080

these like Blurry videos coming out from

672

00:27:57,470 --> 00:27:54,659

Navy Jets we want the bodies we want the

673

00:28:00,169 --> 00:27:57,480

debris we want to move evidence you know

674

00:28:01,909 --> 00:28:00,179

and I might be chasing uh rainbows here

675

00:28:03,649 --> 00:28:01,919

with the idea that I could actually get

676

00:28:04,850 --> 00:28:03,659

some traction but I'm gonna go for it

677

00:28:07,250 --> 00:28:04,860

anyway

678

00:28:08,930 --> 00:28:07,260

uh you're taking me to one of my later

679

00:28:13,430 --> 00:28:08,940

questions

680

00:28:14,870 --> 00:28:13,440

um uh James but what but I'll ask it now

681

00:28:17,390 --> 00:28:14,880

we got to get to a question from red

682

00:28:19,490 --> 00:28:17,400

panda koala he is a future guest and

683

00:28:21,590 --> 00:28:19,500

he's also an amazing content creator

684

00:28:24,950 --> 00:28:21,600

himself he has a question that Julie has

685

00:28:27,049 --> 00:28:24,960

for you but since you've uh since you've

686

00:28:29,750 --> 00:28:27,059

gone down that road what do you think is

687

00:28:30,830 --> 00:28:29,760

the appropriate level of disclosure and

688

00:28:32,810 --> 00:28:30,840

why and what do you think the

689

00:28:34,909 --> 00:28:32,820

ramifications of that level of

690

00:28:37,490 --> 00:28:34,919

disclosure might be

691

00:28:39,950 --> 00:28:37,500

God you guys I'm just not an expert at

692

00:28:40,850 --> 00:28:39,960

knowing about this stuff I mean what I

693

00:28:42,350 --> 00:28:40,860

have

694

00:28:44,149 --> 00:28:42,360

done

695

00:28:47,090 --> 00:28:44,159

at pretty high level government

696

00:28:49,490 --> 00:28:47,100

officials from all around the globe

697

00:28:52,070 --> 00:28:49,500

I've done it in Russia and China and

698

00:28:52,730 --> 00:28:52,080

South America and

699

00:28:55,970 --> 00:28:52,740

um

700

00:28:58,930 --> 00:28:55,980

in the United States is

701
00:29:03,169 --> 00:28:58,940
I could never wrap my mind around

702
00:29:06,289 --> 00:29:03,179
why would anyone want to cover up what

703
00:29:09,110 --> 00:29:06,299
could be the biggest revelation of our

704
00:29:10,610 --> 00:29:09,120
time that we're not alone in the

705
00:29:13,070 --> 00:29:10,620
universe that we're

706
00:29:17,210 --> 00:29:13,080
part of a much larger

707
00:29:18,710 --> 00:29:17,220
Cosmos of of of of of life and it seems

708
00:29:20,750 --> 00:29:18,720
so exciting and what a wonderful

709
00:29:22,669 --> 00:29:20,760
unifying effect it would have on

710
00:29:24,769 --> 00:29:22,679
humanity and human race and all this

711
00:29:26,210 --> 00:29:24,779
stuff but then like this military guy

712
00:29:27,590 --> 00:29:26,220
looks at me and he was like look man I

713
00:29:30,470 --> 00:29:27,600

don't know what planet you're you're

714

00:29:31,669 --> 00:29:30,480

wandering around on but we don't look at

715

00:29:35,750 --> 00:29:31,679

it that way

716

00:29:39,230 --> 00:29:35,760

we look at it like we got a problem we

717

00:29:40,909 --> 00:29:39,240

have objects of Unknown Origin whizzing

718

00:29:44,029 --> 00:29:40,919

around with impunity in our airspace

719

00:29:45,889 --> 00:29:44,039

that fly rings around our fastest jets

720

00:29:47,630 --> 00:29:45,899

shall they turn out to be hostile we

721

00:29:50,090 --> 00:29:47,640

have no visible you know means of

722

00:29:52,789 --> 00:29:50,100

defense against them we have no idea who

723

00:29:53,630 --> 00:29:52,799

they are where they come from or what

724

00:29:56,510 --> 00:29:53,640

they want

725

00:29:57,649 --> 00:29:56,520

how on Earth do we disclose that to the

726

00:29:59,810 --> 00:29:57,659

General Public

727

00:30:01,850 --> 00:29:59,820

it's a problem

728

00:30:03,409 --> 00:30:01,860

and you can't reveal what you know

729

00:30:06,110 --> 00:30:03,419

without revealing all the things that

730

00:30:07,970 --> 00:30:06,120

you don't know that was the first time I

731

00:30:12,409 --> 00:30:07,980

honestly was like

732

00:30:16,490 --> 00:30:14,630

okay

733

00:30:18,710 --> 00:30:16,500

I never thought of it that way you know

734

00:30:21,049 --> 00:30:18,720

right because we apply our own

735

00:30:23,930 --> 00:30:21,059

sensibilities it's the human thing to do

736

00:30:26,930 --> 00:30:23,940

everybody must be like me everybody has

737

00:30:28,250 --> 00:30:26,940

to see it the way I see it and the fact

738

00:30:30,169 --> 00:30:28,260

that someone sees this differently is

739

00:30:32,029 --> 00:30:30,179

kind of ridiculous and then you go oh

740

00:30:34,130 --> 00:30:32,039

wait a minute we have this discussion

741

00:30:35,870 --> 00:30:34,140

yesterday with Nathan I thought I was

742

00:30:37,669 --> 00:30:35,880

going to convince him of something and

743

00:30:41,389 --> 00:30:37,679

in fact he convinced me that he was

744

00:30:43,850 --> 00:30:41,399

correct so so you know you just have to

745

00:30:46,250 --> 00:30:43,860

be open to that that your assumptions

746

00:30:49,430 --> 00:30:46,260

and your even conclusions could be

747

00:30:52,010 --> 00:30:49,440

incorrect and although I have beat the

748

00:30:53,690 --> 00:30:52,020

hell out of the US government uh on past

749

00:30:56,090 --> 00:30:53,700

shows for things that that have been

750

00:30:57,950 --> 00:30:56,100

obfuscated I now kind of understand

751

00:30:59,750 --> 00:30:57,960

looking at the climate that they're

752

00:31:01,970 --> 00:30:59,760

operating in why they might have done

753

00:31:04,190 --> 00:31:01,980

that even if I don't like it or agree

754

00:31:05,810 --> 00:31:04,200

with it I don't have to like it I don't

755

00:31:07,490 --> 00:31:05,820

have to agree with it but I could

756

00:31:10,010 --> 00:31:07,500

understand it perhaps yeah there you go

757

00:31:14,810 --> 00:31:10,020

yeah I'm kind of right there with you

758

00:31:17,090 --> 00:31:14,820

still feel like as scary as it might be

759

00:31:19,610 --> 00:31:17,100

or is or whatever

760

00:31:22,430 --> 00:31:19,620

um we're all entitled to it it's part of

761

00:31:24,649 --> 00:31:22,440

uh the bigger picture and and uh we we

762

00:31:26,330 --> 00:31:24,659

should we should know

763

00:31:28,850 --> 00:31:26,340

yeah you know what I mean

764

00:31:30,590 --> 00:31:28,860

it's it's very it's very difficult to

765

00:31:34,010 --> 00:31:30,600

divorce ourselves from what we want

766

00:31:36,049 --> 00:31:34,020

because you might have to have a 80 000

767

00:31:37,909 --> 00:31:36,059

foot view of it I only have to need to

768

00:31:39,590 --> 00:31:37,919

have my view of it and those are my

769

00:31:41,210 --> 00:31:39,600

colleagues and friends you guys think

770

00:31:42,490 --> 00:31:41,220

that like maybe where someone's petri

771

00:31:44,930 --> 00:31:42,500

dish

772

00:31:47,090 --> 00:31:44,940

oh no you gotta need to listen to

773

00:31:48,950 --> 00:31:47,100

Nathan's show liminal frames with EXO

774

00:31:51,710 --> 00:31:48,960

Academia because they dive all into that

775

00:31:53,389 --> 00:31:51,720

stuff who's next Nathan is it you no I

776

00:31:56,990 --> 00:31:53,399

think it's Deb she is yeah Deb go for it

777

00:31:58,730 --> 00:31:57,000

buddy oh no no it's Nathan's turn oh it

778

00:32:00,950 --> 00:31:58,740

is I don't want I don't want you to lose

779

00:32:02,870 --> 00:32:00,960

your turn man good I appreciate that all

780

00:32:04,130 --> 00:32:02,880

right so James I want to get uh I want

781

00:32:07,070 --> 00:32:04,140

to get a little reflective here on this

782

00:32:10,909 --> 00:32:07,080

one so uh one thing that surprised me

783

00:32:12,590 --> 00:32:10,919

about this incident and and granted I I

784

00:32:14,090 --> 00:32:12,600

wasn't as familiar with it and a lot of

785

00:32:16,610 --> 00:32:14,100

other folks who've been in ufology

786

00:32:19,250 --> 00:32:16,620

haven't necessarily been incredibly

787

00:32:20,450 --> 00:32:19,260

familiar with it but so far I've really

788

00:32:23,510 --> 00:32:20,460

not heard

789

00:32:25,549 --> 00:32:23,520

a lot of the uh what I would typically

790

00:32:27,529 --> 00:32:25,559

expect to see like the skeptical

791

00:32:29,510 --> 00:32:27,539

narratives emerge about this incident

792

00:32:31,070 --> 00:32:29,520

you know so you've been living and

793

00:32:33,409 --> 00:32:31,080

breathing that this one for a very long

794

00:32:35,570 --> 00:32:33,419

time as you mentioned I mean what's the

795

00:32:37,970 --> 00:32:35,580

skeptic's response to what happened in

796

00:32:40,070 --> 00:32:37,980

Brazil because it doesn't seem very

797

00:32:43,190 --> 00:32:40,080

everything that you've presented in in

798

00:32:45,289 --> 00:32:43,200

the in the documentary like doesn't it's

799

00:32:46,970 --> 00:32:45,299

super convincing to me but what what's

800

00:32:48,470 --> 00:32:46,980

the alternative story here they were

801
00:32:50,750 --> 00:32:48,480
just kind of having some sort of weird

802
00:32:54,049 --> 00:32:50,760
military exercise and they captured a

803
00:32:55,610 --> 00:32:54,059
you know a strange creature that got

804
00:32:57,110 --> 00:32:55,620
loose from the Amazon rainforest or

805
00:32:59,450 --> 00:32:57,120
something like what what happened there

806
00:33:01,850 --> 00:32:59,460
I mean it doesn't make sense well you'll

807
00:33:05,630 --> 00:33:01,860
see at the end of the film

808
00:33:08,870 --> 00:33:05,640
um I mean the outlandish nature of the

809
00:33:11,389 --> 00:33:08,880
story itself is its own best you know

810
00:33:13,009 --> 00:33:11,399
right way of of keeping it for the

811
00:33:15,110 --> 00:33:13,019
general public I mean you tell someone I

812
00:33:17,870 --> 00:33:15,120
mean I got a guy who lives up the street

813
00:33:20,389 --> 00:33:17,880

from me who's you totally a big fan of

814

00:33:21,950 --> 00:33:20,399

my work and loves the phenomenon loves

815

00:33:24,169 --> 00:33:21,960

out of the blue loves I know what I saw

816

00:33:26,990 --> 00:33:24,179

and he goes

817

00:33:28,730 --> 00:33:27,000

James I I hate to say this

818

00:33:30,350 --> 00:33:28,740

I feel really bad not having you back on

819

00:33:32,870 --> 00:33:30,360

this one but you've gone a little far

820

00:33:35,029 --> 00:33:32,880

for me buddy I'm sorry but I uh I just

821

00:33:35,990 --> 00:33:35,039

you lost me and I'm a little worried

822

00:33:39,289 --> 00:33:36,000

about you

823

00:33:40,909 --> 00:33:39,299

I said Jamie I completely respect your

824

00:33:42,590 --> 00:33:40,919

opinion on that and I completely

825

00:33:45,350 --> 00:33:42,600

understand why you feel the way you do

826

00:33:48,409 --> 00:33:45,360

all I ask is that if you can just like

827

00:33:50,810 --> 00:33:48,419

hit the pause button

828

00:33:53,090 --> 00:33:50,820

come listen to the eyewitness testimony

829

00:33:54,649 --> 00:33:53,100

firsthand and then draw your own

830

00:33:56,930 --> 00:33:54,659

conclusions because

831

00:33:59,930 --> 00:33:56,940

you know you just

832

00:34:01,610 --> 00:33:59,940

you know you could tap the shoulder of

833

00:34:02,870 --> 00:34:01,620

anyone walking on a man on the street

834

00:34:04,549 --> 00:34:02,880

and say hey what do you think of this

835

00:34:05,810 --> 00:34:04,559

UFO the crashed and these live aliens

836

00:34:08,030 --> 00:34:05,820

survived and they're walking through the

837

00:34:10,970 --> 00:34:08,040

town and you just sound like a nut job

838

00:34:13,070 --> 00:34:10,980

you know and I heard about it and I've

839

00:34:14,930 --> 00:34:13,080

said this a couple times already

840

00:34:17,510 --> 00:34:14,940

I heard about it in the 90s when I was

841

00:34:19,669 --> 00:34:17,520

making a documentary on UFOs it's

842

00:34:21,730 --> 00:34:19,679

working on another blue

843

00:34:24,349 --> 00:34:21,740

and my partner this guy Tim Coleman

844

00:34:25,669 --> 00:34:24,359

coincidentally he got a he got a a

845

00:34:27,530 --> 00:34:25,679

credit in the movie even though he had

846

00:34:31,790 --> 00:34:27,540

nothing to do with it because he turned

847

00:34:33,950 --> 00:34:31,800

me on to it back in 1998 or 99. and uh I

848

00:34:35,690 --> 00:34:33,960

dismissed it I tell people it was like

849

00:34:40,190 --> 00:34:35,700

oh watch you ready for it wait for it

850

00:34:42,349 --> 00:34:40,200

and then it's gone yeah that fast and

851
00:34:45,050 --> 00:34:42,359
he was really annoyed with me you know

852
00:34:47,869 --> 00:34:45,060
and and um but I didn't give it another

853
00:34:50,930 --> 00:34:47,879
thought not another thought for at least

854
00:34:52,070 --> 00:34:50,940
10 or 11 years not nothing then I heard

855
00:34:54,109 --> 00:34:52,080
about it again I just thought it's

856
00:34:56,329 --> 00:34:54,119
impossible there's no way this happened

857
00:34:57,710 --> 00:34:56,339
and everybody not know about it so I

858
00:34:59,329 --> 00:34:57,720
totally get

859
00:35:02,150 --> 00:34:59,339
why

860
00:35:07,490 --> 00:35:04,790
I've had reviews and I try not to read

861
00:35:09,410 --> 00:35:07,500
them and I can tell whether the person

862
00:35:12,050 --> 00:35:09,420
has seen the movie or not

863
00:35:15,050 --> 00:35:12,060

if they're completely dismissive

864

00:35:16,810 --> 00:35:15,060
and just say another Fox fantasy

865

00:35:19,069 --> 00:35:16,820
they clearly haven't watched the movie

866

00:35:21,230 --> 00:35:19,079
I've had other ones that say as

867

00:35:23,630 --> 00:35:21,240
outlandish and crazy as this might come

868

00:35:24,710 --> 00:35:23,640
across is the way I was feeling when I

869

00:35:26,810 --> 00:35:24,720
turned you know

870

00:35:29,450 --> 00:35:26,820
I was compelled

871

00:35:32,450 --> 00:35:29,460
to listen to further eyewitness I I must

872

00:35:35,750 --> 00:35:32,460
something happened there okay say

873

00:35:38,810 --> 00:35:35,760
exactly what but you know you can't just

874

00:35:42,170 --> 00:35:38,820
dismiss all those Witnesses because

875

00:35:44,089 --> 00:35:42,180
no one person has the entire

876
00:35:45,290 --> 00:35:44,099
peace peace all the pieces of the puzzle

877
00:35:47,510 --> 00:35:45,300
right the picture

878
00:35:49,550 --> 00:35:47,520
but if you start putting all the pieces

879
00:35:52,609 --> 00:35:49,560
together it paints a pretty compelling

880
00:35:55,910 --> 00:35:52,619
picture that something crashed and that

881
00:35:57,849 --> 00:35:55,920
there were live beings entities whatever

882
00:36:00,770 --> 00:35:57,859
the hell you want to call them

883
00:36:01,849 --> 00:36:00,780
wandering around in the town in broad

884
00:36:02,870 --> 00:36:01,859
daylight

885
00:36:06,349 --> 00:36:02,880
um

886
00:36:10,730 --> 00:36:08,750
pretty crazy it is well and you have so

887
00:36:13,370 --> 00:36:10,740
many witnesses again from all walks of

888
00:36:15,589 --> 00:36:13,380

life uh they're not sitting around a

889

00:36:18,230 --> 00:36:15,599

coffee table and getting their stories

890

00:36:21,230 --> 00:36:18,240

straight with each other uh so it that

891

00:36:25,069 --> 00:36:21,240

that to me is quite convincing

892

00:36:27,050 --> 00:36:25,079

um Everybody took it took so long

893

00:36:29,930 --> 00:36:27,060

to convince those witnesses to come

894

00:36:32,990 --> 00:36:29,940

forward 85 percent of them we chase down

895

00:36:33,950 --> 00:36:33,000

for over seven years and 10 years 15

896

00:36:39,109 --> 00:36:33,960

years

897

00:36:40,730 --> 00:36:39,119

no joke and they were all you know oh

898

00:36:42,650 --> 00:36:40,740

I'll do it I won't do it or I'll never

899

00:36:44,510 --> 00:36:42,660

do it or maybe I'll do it you know five

900

00:36:46,849 --> 00:36:44,520

years later oh maybe after I retire

901
00:36:49,069 --> 00:36:46,859
maybe up maybe kept going kept going

902
00:36:52,250 --> 00:36:49,079
kept going

903
00:36:54,410 --> 00:36:52,260
military X was very we had a window with

904
00:36:57,589 --> 00:36:54,420
military X about that

905
00:36:59,089 --> 00:36:57,599
like that and we struck and it was like

906
00:37:01,609 --> 00:36:59,099
a I think it was like a Sunday or

907
00:37:03,710 --> 00:37:01,619
something and he was like oh maybe I'll

908
00:37:05,150 --> 00:37:03,720
meet maybe I won't and maybe I'll meet

909
00:37:06,829 --> 00:37:05,160
Wednesday and I looked at my buddy and

910
00:37:07,609 --> 00:37:06,839
Marco and I said Marco we're going right

911
00:37:09,349 --> 00:37:07,619
now

912
00:37:10,970 --> 00:37:09,359
let's carry on this conversation we're

913
00:37:13,190 --> 00:37:10,980

having with him in the car while we're

914

00:37:15,829 --> 00:37:13,200

driving four hours because he ain't wait

915

00:37:17,390 --> 00:37:15,839

until Wednesday I guarantee you by when

916

00:37:19,490 --> 00:37:17,400

he'll change his mind he's getting a

917

00:37:22,310 --> 00:37:19,500

call from the military base like we're

918

00:37:23,450 --> 00:37:22,320

going now and we went now we jumped to

919

00:37:24,770 --> 00:37:23,460

the car and went

920

00:37:26,329 --> 00:37:24,780

we didn't even know where we were

921

00:37:28,250 --> 00:37:26,339

meeting when we were driving up the road

922

00:37:29,329 --> 00:37:28,260

to go get him and we didn't know if he

923

00:37:31,849 --> 00:37:29,339

was going to pull the carpet out from

924

00:37:33,650 --> 00:37:31,859

under us but we went for it and boy did

925

00:37:35,690 --> 00:37:33,660

it pay off oh yeah

926
00:37:37,250 --> 00:37:35,700
and your friend Jamie who said that he's

927
00:37:38,870 --> 00:37:37,260
worried about you has he seen your hair

928
00:37:40,490 --> 00:37:38,880
that's all I have to say there's no

929
00:37:43,430 --> 00:37:40,500
reason to worry there's nothing to worry

930
00:37:45,890 --> 00:37:43,440
about here this is about that I I

931
00:37:48,349 --> 00:37:45,900
question his judgment Debs go ahead for

932
00:37:50,750 --> 00:37:48,359
my friend this is an exciting moment for

933
00:37:53,770 --> 00:37:50,760
me because now I can present to James

934
00:37:56,329 --> 00:37:53,780
Fox a question from another leading

935
00:37:59,510 --> 00:37:56,339
documentarian who gives us some of the

936
00:38:03,829 --> 00:37:59,520
best information on UFOs in the world

937
00:38:06,290 --> 00:38:03,839
red panda koala red panda koala asked

938
00:38:07,250 --> 00:38:06,300

yes very very excellent

939

00:38:09,170 --> 00:38:07,260

um well I'll read the whole thing it

940

00:38:11,930 --> 00:38:09,180

says cheers everyone I'd be curious to

941

00:38:15,650 --> 00:38:11,940

know what James sources have heard about

942

00:38:18,890 --> 00:38:15,660

upcoming the upcoming UAP reports and

943

00:38:23,690 --> 00:38:21,589

oh well the havantas isn't the Havana

944

00:38:25,430 --> 00:38:23,700

syndrome just that weird device that was

945

00:38:28,430 --> 00:38:25,440

used probably by the Russians or

946

00:38:30,890 --> 00:38:28,440

something or the or the Cubans of that

947

00:38:32,390 --> 00:38:30,900

was going to interfering with these uh

948

00:38:34,490 --> 00:38:32,400

government officials hearing or

949

00:38:36,349 --> 00:38:34,500

something about I don't know I thought

950

00:38:38,390 --> 00:38:36,359

it was related to spice rum but I I

951
00:38:40,730 --> 00:38:38,400
probably am waiting probably well there

952
00:38:41,690 --> 00:38:40,740
we go okay yeah no

953
00:38:44,150 --> 00:38:41,700
um

954
00:38:48,109 --> 00:38:44,160
all I got was a phone call from a guy

955
00:38:49,430 --> 00:38:48,119
that uh Insider and I I gave him a sneak

956
00:38:51,650 --> 00:38:49,440
peek of the film

957
00:38:53,329 --> 00:38:51,660
a few months back and he said boy you

958
00:38:55,810 --> 00:38:53,339
have no idea how good your timing is on

959
00:38:57,849 --> 00:38:55,820
this is it

960
00:39:02,089 --> 00:38:57,859
elaborate what do you mean

961
00:39:04,010 --> 00:39:02,099
he was like sit tight sit tight

962
00:39:05,690 --> 00:39:04,020
yeah so

963
00:39:08,150 --> 00:39:05,700

that's what I know

964

00:39:11,210 --> 00:39:08,160

well I don't have much more than that to

965

00:39:13,670 --> 00:39:11,220

offer but uh but I'm told that uh yeah

966

00:39:16,069 --> 00:39:13,680

that the the the the the the crash

967

00:39:18,349 --> 00:39:16,079

retrieval the the material the the

968

00:39:20,690 --> 00:39:18,359

bodies apparently is gonna but I I would

969

00:39:23,089 --> 00:39:20,700

imagine is going to be a topic that uh

970

00:39:25,210 --> 00:39:23,099

that is addressed in the near future

971

00:39:27,530 --> 00:39:25,220

yeah

972

00:39:29,030 --> 00:39:27,540

wouldn't that be cool I'd love to have

973

00:39:31,609 --> 00:39:29,040

some validation I feel like I'm like

974

00:39:33,829 --> 00:39:31,619

hanging out here kind of Solo getting

975

00:39:35,930 --> 00:39:33,839

torn Torn to Pieces in the mainstream

976

00:39:38,390 --> 00:39:35,940

you know I'm ready for some I need

977

00:39:40,190 --> 00:39:38,400

backup guys come on yeah do you have the

978

00:39:44,089 --> 00:39:40,200

I told you show t-shirt ready to wear

979

00:39:49,550 --> 00:39:47,230

that's great

980

00:39:51,470 --> 00:39:49,560

I want you to know James that the

981

00:39:53,450 --> 00:39:51,480

background Nathan can confirmed the

982

00:39:54,829 --> 00:39:53,460

background to my Twitter since we

983

00:39:56,450 --> 00:39:54,839

started this show has been the

984

00:39:58,310 --> 00:39:56,460

phenomenon and it's not because you just

985

00:40:01,010 --> 00:39:58,320

you're coming on this week it has been

986

00:40:04,670 --> 00:40:01,020

that because it's my Woodstock oh

987

00:40:07,069 --> 00:40:04,680

awesome yes it is and since the day I I

988

00:40:09,230 --> 00:40:07,079

changed over to the genre Nathan and I

989

00:40:10,970 --> 00:40:09,240

he came up with a logo and everything

990

00:40:13,609 --> 00:40:10,980

that you that you're looking at he came

991

00:40:15,770 --> 00:40:13,619

up with including the name uh the

992

00:40:18,170 --> 00:40:15,780

phenomenon was the background uh when I

993

00:40:20,510 --> 00:40:18,180

when I started that for for uh for for

994

00:40:22,430 --> 00:40:20,520

my personal Twitter which is call all

995

00:40:24,410 --> 00:40:22,440

beings

996

00:40:27,170 --> 00:40:24,420

um well Mark Parish by one of my

997

00:40:29,089 --> 00:40:27,180

co-producers on that on that project we

998

00:40:31,849 --> 00:40:29,099

were bouncing ideas back and forth on

999

00:40:34,010 --> 00:40:31,859

titles and and we'd even I'd even at one

1000

00:40:36,710 --> 00:40:34,020

point looked at the memo from Nathan

1001

00:40:38,750 --> 00:40:36,720

Twain in 1947 where he calls it they

1002

00:40:40,670 --> 00:40:38,760

refer to it as the phenomenon so I was

1003

00:40:42,589 --> 00:40:40,680

familiar with the term for a long time

1004

00:40:45,230 --> 00:40:42,599

and he goes what about the phenomenon I

1005

00:40:47,829 --> 00:40:45,240

was like duh it's been staring Us in the

1006

00:40:50,569 --> 00:40:47,839

face all this time like yeah of course

1007

00:40:52,430 --> 00:40:50,579

before we also thought about that in the

1008

00:40:55,250 --> 00:40:52,440

past you know before it's just perfect

1009

00:40:57,470 --> 00:40:55,260

it's brilliant and before we get to my

1010

00:40:59,810 --> 00:40:57,480

next question for you

1011

00:41:02,450 --> 00:40:59,820

um we invited on someone from reality

1012

00:41:04,310 --> 00:41:02,460

television she's uh named Kate Casey she

1013

00:41:06,530 --> 00:41:04,320

has this show called reality life with

1014

00:41:10,010 --> 00:41:06,540

Kate Casey she's from uh Newport Beach

1015

00:41:12,589 --> 00:41:10,020

she was in my old show before I came to

1016

00:41:15,290 --> 00:41:12,599

UFO she's one of the most amazing guests

1017

00:41:17,390 --> 00:41:15,300

I've ever had and she said give me one

1018

00:41:20,270 --> 00:41:17,400

documentary to watch

1019

00:41:21,829 --> 00:41:20,280

and and if I and I'll come on your show

1020

00:41:23,690 --> 00:41:21,839

give me because I said we're talking

1021

00:41:25,670 --> 00:41:23,700

UFOs with the Kate and I said the

1022

00:41:27,589 --> 00:41:25,680

phenomenon that's the one you need to

1023

00:41:30,230 --> 00:41:27,599

watch and that and then she did come on

1024

00:41:31,849 --> 00:41:30,240

and and to be honest to go back to our

1025

00:41:35,329 --> 00:41:31,859

previous discussion about five minutes

1026

00:41:37,910 --> 00:41:35,339

ago she was not very happy with us

1027

00:41:40,910 --> 00:41:37,920

trying to change her world view to that

1028

00:41:42,470 --> 00:41:40,920

that she needed to consider that there

1029

00:41:43,910 --> 00:41:42,480

was something that was outside of her

1030

00:41:46,730 --> 00:41:43,920

purview

1031

00:41:49,010 --> 00:41:46,740

um I love I have high regard for Kate

1032

00:41:50,990 --> 00:41:49,020

Casey but she was not ready for us to

1033

00:41:53,510 --> 00:41:51,000

try to push that on her well did she

1034

00:41:56,150 --> 00:41:53,520

watch the phenomenon she did she did she

1035

00:41:59,390 --> 00:41:56,160

watched it and

1036

00:42:02,210 --> 00:41:59,400

I think she was she was she picked apart

1037

00:42:03,829 --> 00:42:02,220

a couple of things that was

1038

00:42:06,109 --> 00:42:03,839

uncharacteristic of her but I believe

1039

00:42:09,410 --> 00:42:06,119

she did so because

1040

00:42:11,990 --> 00:42:09,420

in essence we were trying to change her

1041

00:42:14,510 --> 00:42:12,000

world view and that is

1042

00:42:16,609 --> 00:42:14,520

that's what we as a group and a

1043

00:42:18,770 --> 00:42:16,619

community are up against we're trying to

1044

00:42:20,870 --> 00:42:18,780

say to people this is not in your life

1045

00:42:22,790 --> 00:42:20,880

right now but it needs to be because

1046

00:42:25,690 --> 00:42:22,800

it's not avoidable it's not something

1047

00:42:28,609 --> 00:42:25,700

that you can wish away it's here okay

1048

00:42:30,290 --> 00:42:28,619

and right Nathan A lot of people are

1049

00:42:33,130 --> 00:42:30,300

just not comfortable with that

1050

00:42:36,109 --> 00:42:33,140

oh absolutely I mean there's a huge uh

1051
00:42:37,730 --> 00:42:36,119
psychological component to this and uh

1052
00:42:38,870 --> 00:42:37,740
that is actually going to kind of tie

1053
00:42:42,109 --> 00:42:38,880
into the question I had for you James

1054
00:42:44,990 --> 00:42:42,119
and that's that you know we hear pretty

1055
00:42:47,329 --> 00:42:45,000
frequently that those who've encountered

1056
00:42:49,430 --> 00:42:47,339
had these kinds of Close Encounters have

1057
00:42:52,730 --> 00:42:49,440
had uh

1058
00:42:56,329 --> 00:42:52,740
experiences that fall outside the the

1059
00:42:59,210 --> 00:42:56,339
norm of just seeing a craft just seeing

1060
00:43:02,210 --> 00:42:59,220
a being they they often recount uh

1061
00:43:03,650 --> 00:43:02,220
receiving information uh you know like I

1062
00:43:05,210 --> 00:43:03,660
know Roger Lehrman mentioned that I

1063
00:43:07,670 --> 00:43:05,220

think one of the doctors had received

1064

00:43:10,250 --> 00:43:07,680

some kind of a download or even the the

1065

00:43:12,410 --> 00:43:10,260

young women that saw the creature have

1066

00:43:15,410 --> 00:43:12,420

mentioned that they had some dreams

1067

00:43:17,690 --> 00:43:15,420

later on after the incident and I wonder

1068

00:43:20,089 --> 00:43:17,700

you know in your encounters and and

1069

00:43:24,069 --> 00:43:20,099

interviews how often does this come up

1070

00:43:26,450 --> 00:43:24,079

that someone has this you know hard to

1071

00:43:28,849 --> 00:43:26,460

compartmentalize experience you know it

1072

00:43:30,230 --> 00:43:28,859

just doesn't fit in a normal box of I

1073

00:43:33,109 --> 00:43:30,240

saw something it was shaped like this

1074

00:43:35,150 --> 00:43:33,119

it's this odd knowledge that they that

1075

00:43:36,230 --> 00:43:35,160

clearly they wrestle with and it impacts

1076

00:43:39,290 --> 00:43:36,240

their life

1077

00:43:40,670 --> 00:43:39,300

I was interviewing in the late 90s early

1078

00:43:42,829 --> 00:43:40,680

2000s

1079

00:43:44,450 --> 00:43:42,839

a witness I think his name is trig

1080

00:43:48,290 --> 00:43:44,460

Johnson

1081

00:43:52,069 --> 00:43:48,300

he was a commercial airline pilot

1082

00:43:54,349 --> 00:43:52,079

who was a witness to the UFO

1083

00:43:57,109 --> 00:43:54,359

that he almost described as scraping

1084

00:44:00,550 --> 00:43:57,119

along the city blocks

1085

00:44:05,329 --> 00:44:00,560

late at night March 13th

1086

00:44:09,530 --> 00:44:07,190

we did the interview we did it out in

1087

00:44:10,790 --> 00:44:09,540

this balcony outside overlooking where

1088

00:44:13,069 --> 00:44:10,800

he'd seen this thing

1089

00:44:15,410 --> 00:44:13,079

and uh We've we finished the interview

1090

00:44:18,050 --> 00:44:15,420

and he described in Vivid detail about

1091

00:44:19,910 --> 00:44:18,060

this craft and he said it was so huge he

1092

00:44:22,849 --> 00:44:19,920

said just the way it was almost dragging

1093

00:44:26,349 --> 00:44:22,859

down the street was so low wow and then

1094

00:44:29,210 --> 00:44:26,359

he goes uh ah there's something else

1095

00:44:30,609 --> 00:44:29,220

forget about it like this I said no no

1096

00:44:34,849 --> 00:44:30,619

Craig

1097

00:44:36,170 --> 00:44:34,859

no no no no no forget I said anything I

1098

00:44:37,730 --> 00:44:36,180

don't want to talk

1099

00:44:39,650 --> 00:44:37,740

and uh you can tell he's a very

1100

00:44:40,849 --> 00:44:39,660

pragmatic nuts and bolts kind of guy you

1101

00:44:43,790 --> 00:44:40,859

know

1102

00:44:45,950 --> 00:44:43,800

I said Trey please like come on

1103

00:44:49,089 --> 00:44:45,960

I'm investigating this phenomenon I

1104

00:44:54,230 --> 00:44:52,609

God a son of a man it said

1105

00:44:58,609 --> 00:44:54,240

something to me

1106

00:45:01,609 --> 00:44:58,619

wow and he was so reluctant to share

1107

00:45:04,130 --> 00:45:01,619

that aspect of it that he just knew he

1108

00:45:06,109 --> 00:45:04,140

was gonna sound like a wacko and he knew

1109

00:45:08,630 --> 00:45:06,119

it he didn't because I believed him I'd

1110

00:45:10,010 --> 00:45:08,640

heard that many times and uh we we're

1111

00:45:13,069 --> 00:45:10,020

not here to harm you or something like

1112

00:45:16,490 --> 00:45:13,079

this we're not here to harm you and I've

1113

00:45:19,010 --> 00:45:16,500

heard that so many times so many times

1114

00:45:20,569 --> 00:45:19,020

and look I hear that with people not

1115

00:45:23,150 --> 00:45:20,579

even having contact with the being just

1116

00:45:24,829 --> 00:45:23,160

looking at a craft right and of course

1117

00:45:27,829 --> 00:45:24,839

the being

1118

00:45:31,809 --> 00:45:27,839

um this very different than than the Rua

1119

00:45:37,190 --> 00:45:31,819

case in 1996 in uh aerial School

1120

00:45:39,530 --> 00:45:37,200

Ruiz Zimbabwe uh because under that

1121

00:45:41,990 --> 00:45:39,540

uh in that case

1122

00:45:43,910 --> 00:45:42,000

according to the witnesses the beans

1123

00:45:45,770 --> 00:45:43,920

were in control of the situation for the

1124

00:45:50,930 --> 00:45:45,780

most part right

1125

00:45:51,470 --> 00:45:50,940

um and in this case into in sorry 1994

1126

00:45:54,950 --> 00:45:51,480

um

1127

00:45:58,430 --> 00:45:54,960

sorry I got the dates wrong 94 was Rua

1128

00:46:00,589 --> 00:45:58,440

96 was Virginia and in the 96 case in

1129

00:46:02,990 --> 00:46:00,599

Virginia the beans were cowering they

1130

00:46:05,210 --> 00:46:03,000

were afraid they were vulnerable they

1131

00:46:07,490 --> 00:46:05,220

were weak and feeble

1132

00:46:08,930 --> 00:46:07,500

um non-threatening and they communicated

1133

00:46:13,490 --> 00:46:08,940

telepathically according to the

1134

00:46:18,770 --> 00:46:16,250

they want to help they wanted help yeah

1135

00:46:20,930 --> 00:46:18,780

and one did help oh wow

1136

00:46:22,790 --> 00:46:20,940

wow

1137

00:46:26,510 --> 00:46:22,800

I I got the feeling that they knew they

1138

00:46:29,569 --> 00:46:26,520

were being hunted down by the military

1139

00:46:31,910 --> 00:46:29,579

those two beings yes

1140

00:46:35,870 --> 00:46:31,920

I'm actually my next question is about

1141

00:46:39,010 --> 00:46:35,880

that uh and so I'm gonna this is an

1142

00:46:42,290 --> 00:46:39,020

opportune time to ask you uh let me see

1143

00:46:46,190 --> 00:46:42,300

basically it's regarding liliani and and

1144

00:46:47,809 --> 00:46:46,200

Katya and and you you ask them

1145

00:46:50,690 --> 00:46:47,819

you asked them if the creature

1146

00:46:52,490 --> 00:46:50,700

communicated with him telepathically why

1147

00:46:57,069 --> 00:46:52,500

did you ask that question

1148

00:46:57,079 --> 00:47:01,569

I want to be put

1149

00:47:06,589 --> 00:47:04,550

in that even though you know that that

1150

00:47:08,510 --> 00:47:06,599

moment of contact

1151
00:47:10,670 --> 00:47:08,520
was so brief

1152
00:47:12,650 --> 00:47:10,680
but time slows down you have a car

1153
00:47:16,010 --> 00:47:12,660
accident you have an encounter with a

1154
00:47:17,870 --> 00:47:16,020
strange being whatever time slows down

1155
00:47:19,130 --> 00:47:17,880
and a lot can take place in a short

1156
00:47:22,010 --> 00:47:19,140
period of time

1157
00:47:25,309 --> 00:47:22,020
and so I remember standing in the field

1158
00:47:29,270 --> 00:47:25,319
with Katya and valkyria and her sister

1159
00:47:32,030 --> 00:47:29,280
uh liliani and saying

1160
00:47:34,490 --> 00:47:32,040
during that moment when you made eye

1161
00:47:36,710 --> 00:47:34,500
contact with this beam

1162
00:47:38,690 --> 00:47:36,720
during that moment of contact and that's

1163
00:47:40,309 --> 00:47:38,700

why thank you thank you let's get The

1164

00:47:42,230 --> 00:47:40,319

Branding in there James let's go man

1165

00:47:44,390 --> 00:47:42,240

during that moment of contact and then

1166

00:47:45,589 --> 00:47:44,400

in the field I said to myself I like

1167

00:47:47,329 --> 00:47:45,599

that title I'll think about that one

1168

00:47:50,510 --> 00:47:47,339

later but I said during that moment of

1169

00:47:52,809 --> 00:47:50,520

contact put me there as an audience I

1170

00:47:56,089 --> 00:47:52,819

want to be there what did you feel

1171

00:47:59,210 --> 00:47:56,099

you know what I mean yes I know slow

1172

00:48:02,450 --> 00:47:59,220

down for me and just tell me describing

1173

00:48:04,670 --> 00:48:02,460

every millisecond of what it was like

1174

00:48:07,790 --> 00:48:04,680

because I want to be there I want to

1175

00:48:10,250 --> 00:48:07,800

know you know and that's what she said

1176

00:48:12,950 --> 00:48:10,260

she's like you know I'm scared

1177

00:48:15,170 --> 00:48:12,960

I need you know help me

1178

00:48:16,250 --> 00:48:15,180

and that kind of thing it was feeble it

1179

00:48:18,589 --> 00:48:16,260

was not threatening I mean the only

1180

00:48:20,510 --> 00:48:18,599

thing it did was

1181

00:48:21,890 --> 00:48:20,520

it was probably the other side but it

1182

00:48:25,790 --> 00:48:21,900

was slouched down with its hands between

1183

00:48:27,410 --> 00:48:25,800

its its legs slouched down quite slow by

1184

00:48:30,109 --> 00:48:27,420

the cinder block wall that had some

1185

00:48:35,870 --> 00:48:30,119

graffiti on it and when the girls yelled

1186

00:48:40,730 --> 00:48:38,150

oh

1187

00:48:44,990 --> 00:48:40,740

and that's when the Two Sisters valkyria

1188

00:48:49,130 --> 00:48:45,000

who's 14 liliani who's 16 ran out of

1189

00:48:51,050 --> 00:48:49,140

there they left Katya Allah who was

1190

00:48:53,809 --> 00:48:51,060

Frozen in her tracks and Katya was 21

1191

00:48:55,250 --> 00:48:53,819

years old and Katya is about eight to

1192

00:48:56,690 --> 00:48:55,260

ten feet away from this creature at

1193

00:48:59,750 --> 00:48:56,700

three o'clock in the afternoon in broad

1194

00:49:01,250 --> 00:48:59,760

daylight locking eyes on this thing for

1195

00:49:04,730 --> 00:49:01,260

several moments

1196

00:49:07,370 --> 00:49:04,740

and liliani who's 16 who's grabbing her

1197

00:49:09,829 --> 00:49:07,380

younger sister valkyria gets about 100

1198

00:49:09,829 --> 00:49:11,329

feet away or so she realizes

1199

00:49:16,670 --> 00:49:14,030

I left we left Katya

1200

00:49:18,710 --> 00:49:16,680

so she runs back and she grabbed the

1201

00:49:21,109 --> 00:49:18,720

cocktail and pulls her out of there too

1202

00:49:22,790 --> 00:49:21,119

and uh and that's when you know I said

1203

00:49:24,650 --> 00:49:22,800

to Katya like you know what did you feel

1204

00:49:27,109 --> 00:49:24,660

that's what she said

1205

00:49:28,190 --> 00:49:27,119

I got the feeling this thing was yeah it

1206

00:49:31,490 --> 00:49:28,200

it

1207

00:49:32,890 --> 00:49:31,500

I'm scared I'm you know I need help

1208

00:49:37,309 --> 00:49:32,900

yeah

1209

00:49:39,109 --> 00:49:37,319

I have no idea what are the additional

1210

00:49:40,790 --> 00:49:39,119

communicate could you imagine you

1211

00:49:45,290 --> 00:49:40,800

remember the movie E.T

1212

00:49:49,490 --> 00:49:46,910

yeah well I mean what would have

1213

00:49:51,170 --> 00:49:49,500

happened if they'd stuck around you know

1214

00:49:53,270 --> 00:49:51,180

stood around a little you know and stuck

1215

00:49:55,910 --> 00:49:53,280

around in like you know brought this

1216

00:49:59,089 --> 00:49:55,920

thing in took it back home yeah yeah and

1217

00:50:02,210 --> 00:49:59,099

put in the closet I who the heck knows

1218

00:50:05,150 --> 00:50:02,220

man that's just a crazy story most of

1219

00:50:09,170 --> 00:50:05,160

the time when I ask UFO experiences to

1220

00:50:10,670 --> 00:50:09,180

put me there they're unable to in at

1221

00:50:12,829 --> 00:50:10,680

least in my mind for you they may be

1222

00:50:14,630 --> 00:50:12,839

able to and for Nathan and Deb they may

1223

00:50:17,630 --> 00:50:14,640

be able to put you there so you can feel

1224

00:50:21,050 --> 00:50:17,640

it I'm unable to feel what they feel

1225

00:50:23,630 --> 00:50:21,060

much as I want to when I hear Bigfoot

1226
00:50:26,390 --> 00:50:23,640
first person encounters that happen in

1227
00:50:29,450 --> 00:50:26,400
the forest I do feel like I'm able to

1228
00:50:31,730 --> 00:50:29,460
connect with that and that could be just

1229
00:50:34,430 --> 00:50:31,740
because of the nature of dealing with

1230
00:50:36,950 --> 00:50:34,440
someone who's aboard a craft in front of

1231
00:50:38,210 --> 00:50:36,960
a group of beings

1232
00:50:39,829 --> 00:50:38,220
um maybe they're controlling your

1233
00:50:42,470 --> 00:50:39,839
thoughts maybe they're making you forget

1234
00:50:44,930 --> 00:50:42,480
things and the person is not able to

1235
00:50:47,390 --> 00:50:44,940
convey to you accurately how they felt

1236
00:50:50,450 --> 00:50:47,400
where is people who interact with

1237
00:50:52,370 --> 00:50:50,460
Bigfoot it's a lot more what's the word

1238
00:50:54,250 --> 00:50:52,380

I'm looking for Nathan it's a lot more

1239

00:50:58,010 --> 00:50:54,260

visceral

1240

00:50:59,690 --> 00:50:58,020

so anyway just just FYI I want to ask

1241

00:51:02,329 --> 00:50:59,700

you a tangential question that before I

1242

00:51:04,670 --> 00:51:02,339

pass it on let me say one more thing if

1243

00:51:07,849 --> 00:51:04,680

I may while we're on that topic

1244

00:51:12,410 --> 00:51:10,549

we were interviewing military X and I'll

1245

00:51:14,329 --> 00:51:12,420

remind your audience military X is the

1246

00:51:15,349 --> 00:51:14,339

gentleman who allegedly drove this Bean

1247

00:51:19,270 --> 00:51:15,359

Around

1248

00:51:21,670 --> 00:51:19,280

it started off he went from a

1249

00:51:26,030 --> 00:51:21,680

humanitas hospital in downtown Virginia

1250

00:51:27,470 --> 00:51:26,040

to as a military base as a military for

1251

00:51:29,750 --> 00:51:27,480

the for the night and then from as a

1252

00:51:32,569 --> 00:51:29,760

military base to a place called sex in

1253

00:51:35,990 --> 00:51:32,579

Campinas and that's where the Americans

1254

00:51:38,210 --> 00:51:36,000

came in on the 22nd of January but but

1255

00:51:39,349 --> 00:51:38,220

during the time when he went when he

1256

00:51:40,870 --> 00:51:39,359

walked in

1257

00:51:44,410 --> 00:51:40,880

to the hospital

1258

00:51:47,750 --> 00:51:44,420

humanitas hospital to uh on a mission to

1259

00:51:49,370 --> 00:51:47,760

retrieve this creature

1260

00:51:51,170 --> 00:51:49,380

he walked in the room and he saw this

1261

00:51:55,430 --> 00:51:51,180

thing part of it on the table in a

1262

00:51:57,470 --> 00:51:55,440

little box and I said okay hold on slow

1263

00:51:59,510 --> 00:51:57,480

it down here

1264

00:52:01,790 --> 00:51:59,520

I want you

1265

00:52:04,549 --> 00:52:01,800

to put me

1266

00:52:07,010 --> 00:52:04,559

in that hospital room

1267

00:52:08,270 --> 00:52:07,020

slow everything down what were the I

1268

00:52:11,390 --> 00:52:08,280

always close my eyes when I do this

1269

00:52:12,829 --> 00:52:11,400

because I really focus I want I want to

1270

00:52:14,390 --> 00:52:12,839

know what the Expressions were on the

1271

00:52:16,730 --> 00:52:14,400

other people's faces what were other

1272

00:52:18,950 --> 00:52:16,740

people doing what was the mood like what

1273

00:52:20,270 --> 00:52:18,960

was the atmosphere like put me in that

1274

00:52:22,250 --> 00:52:20,280

room

1275

00:52:25,010 --> 00:52:22,260

I always ask them because I want to be

1276

00:52:28,430 --> 00:52:25,020

there you know and boy was that an

1277

00:52:31,190 --> 00:52:28,440

intense moment for me and it translates

1278

00:52:33,349 --> 00:52:31,200

well in the film but you can he's just

1279

00:52:35,809 --> 00:52:33,359

talking about like everyone was everyone

1280

00:52:39,589 --> 00:52:35,819

was freaked out frightened in the level

1281

00:52:41,270 --> 00:52:39,599

of unknown and not what to do and yeah

1282

00:52:43,549 --> 00:52:41,280

man he's

1283

00:52:46,490 --> 00:52:43,559

pretty crazy and you know and and you

1284

00:52:49,010 --> 00:52:46,500

you think like you know us as

1285

00:52:51,950 --> 00:52:49,020

researchers as people that have a a a a

1286

00:52:52,849 --> 00:52:51,960

a a a heavy interest in this in this

1287

00:52:54,470 --> 00:52:52,859

topic

1288

00:52:56,510 --> 00:52:54,480

what a

1289

00:52:58,430 --> 00:52:56,520

blessing it would be to have that level

1290

00:53:00,589 --> 00:52:58,440

of confirmation to be able to see you

1291

00:53:01,849 --> 00:53:00,599

know a creature an alien an E.T whatever

1292

00:53:05,270 --> 00:53:01,859

you want to call it

1293

00:53:07,430 --> 00:53:05,280

but he opened up about

1294

00:53:09,170 --> 00:53:07,440

the effect that it had on his life and

1295

00:53:11,270 --> 00:53:09,180

it's pretty much like almost ruined his

1296

00:53:14,210 --> 00:53:11,280

life I wish he'd never really had this

1297

00:53:16,430 --> 00:53:14,220

experience and that that burden having

1298

00:53:19,430 --> 00:53:16,440

to shoulder that burden for 26 years and

1299

00:53:22,790 --> 00:53:19,440

possibly longer you know not telling

1300

00:53:25,609 --> 00:53:22,800

your wife your family members I mean

1301
00:53:26,930 --> 00:53:25,619
he had a cousin when we showed up to

1302
00:53:28,490 --> 00:53:26,940
interview him that was there who's

1303
00:53:31,010 --> 00:53:28,500
present first I didn't know who he was

1304
00:53:32,510 --> 00:53:31,020
got a big young guy and it you know

1305
00:53:34,549 --> 00:53:32,520
seemed a little intimidating but then he

1306
00:53:36,349 --> 00:53:34,559
was just turned out to be his cousin and

1307
00:53:38,630 --> 00:53:36,359
uh his cousin didn't even know never

1308
00:53:41,569 --> 00:53:38,640
knew that he'd had this experience it's

1309
00:53:43,549 --> 00:53:41,579
like I didn't tell hardly anyone

1310
00:53:46,790 --> 00:53:43,559
so anyway that was a little tangent I

1311
00:53:49,430 --> 00:53:46,800
just had to take wow no along this same

1312
00:53:50,930 --> 00:53:49,440
line uh because it while we're here we

1313
00:53:53,270 --> 00:53:50,940

might as well get to it

1314

00:53:55,730 --> 00:53:53,280

you talked about the smell you talked

1315

00:53:58,150 --> 00:53:55,740

about uh the skin color I think you even

1316

00:54:01,910 --> 00:53:58,160

suggested in the film that the the

1317

00:54:05,270 --> 00:54:01,920

intense heat and humidity because in

1318

00:54:08,270 --> 00:54:05,280

January it's the summer time in Brazil

1319

00:54:10,970 --> 00:54:08,280

um do you what do you attribute that to

1320

00:54:13,549 --> 00:54:10,980

do you attribute that that the the this

1321

00:54:16,010 --> 00:54:13,559

being was not acclimatized and that

1322

00:54:18,230 --> 00:54:16,020

would not be its normal state of being

1323

00:54:20,630 --> 00:54:18,240

that maybe that that the smell of the

1324

00:54:23,930 --> 00:54:20,640

ammonia Etc had something to do with

1325

00:54:29,390 --> 00:54:23,940

what uh it was experiencing biologically

1326

00:54:34,370 --> 00:54:31,549

uh and I and I didn't even attempt to

1327

00:54:37,730 --> 00:54:34,380

know and then I had a government Insider

1328

00:54:40,309 --> 00:54:37,740

watch this and he said to me

1329

00:54:43,430 --> 00:54:40,319

that you know when skunks are frightened

1330

00:54:46,370 --> 00:54:43,440

and they put out that scent as a way of

1331

00:54:48,410 --> 00:54:46,380

a deterrent a way of protection he said

1332

00:54:50,569 --> 00:54:48,420

that they had felt that that was

1333

00:54:52,010 --> 00:54:50,579

something similar with with these with

1334

00:54:54,349 --> 00:54:52,020

these beings now whether I believe that

1335

00:54:56,870 --> 00:54:54,359

or not I simply don't know

1336

00:54:59,510 --> 00:54:56,880

um but these beings according to all the

1337

00:55:01,370 --> 00:54:59,520

witnesses every single witness had very

1338

00:55:04,190 --> 00:55:01,380

oily skin almost like you can imagine

1339

00:55:07,190 --> 00:55:04,200

like if you had an organ like a liver or

1340

00:55:09,530 --> 00:55:07,200

a kidney and you made the whole skin out

1341

00:55:11,690 --> 00:55:09,540

of that kind of texture and and wetness

1342

00:55:16,250 --> 00:55:11,700

you know

1343

00:55:17,630 --> 00:55:16,260

spindly arms spindly legs weak brown big

1344

00:55:21,470 --> 00:55:17,640

red eyes

1345

00:55:24,290 --> 00:55:21,480

and these like three nobody could quite

1346

00:55:25,910 --> 00:55:24,300

describe what they were like ridges they

1347

00:55:28,010 --> 00:55:25,920

were not horns but they were like ridges

1348

00:55:30,710 --> 00:55:28,020

three of them what what there was one

1349

00:55:32,630 --> 00:55:30,720

here one here and then one sort of here

1350

00:55:35,089 --> 00:55:32,640

like a bicycle helmet kind of a thing

1351

00:55:37,130 --> 00:55:35,099

yeah slits for mouths and barely

1352

00:55:39,470 --> 00:55:37,140

anything for a nose

1353

00:55:41,809 --> 00:55:39,480

anyway this again this is just what the

1354

00:55:43,690 --> 00:55:41,819

what what the witness described I wasn't

1355

00:55:47,270 --> 00:55:43,700

there I didn't see it so I don't know

1356

00:55:49,970 --> 00:55:47,280

yeah someday you might uh you may see it

1357

00:55:52,849 --> 00:55:49,980

you may see those photos Debs

1358

00:55:54,890 --> 00:55:52,859

yeah so I wanted to get to something

1359

00:55:56,930 --> 00:55:54,900

that a lot of people are interested in

1360

00:55:59,930 --> 00:55:56,940

and that we have a question from the

1361

00:56:02,569 --> 00:55:59,940

audience about so when I read lear's

1362

00:56:04,910 --> 00:56:02,579

book about this crash in Brazil he

1363

00:56:07,430 --> 00:56:04,920

mentioned the footage in his book The

1364

00:56:09,290 --> 00:56:07,440

footage has been um foremost on a lot of

1365

00:56:11,089 --> 00:56:09,300

people's minds lately and we have a

1366

00:56:13,730 --> 00:56:11,099

question from the audience

1367

00:56:17,270 --> 00:56:13,740

from Mike I'm going to say this wrong

1368

00:56:20,210 --> 00:56:17,280

I'm so sorry Aqua Viva I believe if

1369

00:56:23,270 --> 00:56:20,220

James had let's say the footage of the

1370

00:56:25,609 --> 00:56:23,280

Virginia alien or any other great

1371

00:56:28,370 --> 00:56:25,619

footage how would he want to release it

1372

00:56:31,250 --> 00:56:28,380

a Twitter post going to the media first

1373

00:56:32,870 --> 00:56:31,260

how calculated would it be in other

1374

00:56:34,309 --> 00:56:32,880

words how are we going to get it from

1375

00:56:36,069 --> 00:56:34,319

you James how are we going to see it

1376

00:56:37,790 --> 00:56:36,079

when it comes out

1377

00:56:38,569 --> 00:56:37,800

so

1378

00:56:40,730 --> 00:56:38,579

um

1379

00:56:44,030 --> 00:56:40,740

I can neither confirm nor deny no

1380

00:56:49,250 --> 00:56:46,190

um we

1381

00:56:52,309 --> 00:56:49,260

uh have been zeroing in on

1382

00:56:54,770 --> 00:56:52,319

photographic evidence that we that we've

1383

00:56:58,730 --> 00:56:54,780

been made aware of

1384

00:57:02,030 --> 00:56:58,740

the last uh a couple of years uh we've

1385

00:57:03,890 --> 00:57:02,040

gotten uh extremely close

1386

00:57:06,829 --> 00:57:03,900

I'm trying to reveal as much as I can

1387

00:57:07,490 --> 00:57:06,839

without jeopardizing our contacts

1388

00:57:12,950 --> 00:57:07,500

um

1389

00:57:15,309 --> 00:57:12,960

we have a very large uh cash offer uh

1390

00:57:19,309 --> 00:57:15,319

reward for it

1391

00:57:21,890 --> 00:57:19,319

we've had a response from one person

1392

00:57:24,710 --> 00:57:21,900

uh

1393

00:57:27,250 --> 00:57:24,720

saying it's too dangerous

1394

00:57:30,650 --> 00:57:27,260

uh

1395

00:57:32,270 --> 00:57:30,660

we we've had a kind of a not at this

1396

00:57:36,530 --> 00:57:32,280

moment not at this time from someone

1397

00:57:39,049 --> 00:57:36,540

else but we have some a new lead

1398

00:57:40,730 --> 00:57:39,059

none of these people came to us we found

1399

00:57:46,970 --> 00:57:40,740

them

1400

00:57:48,650 --> 00:57:46,980

that we interviewed saw

1401

00:57:52,069 --> 00:57:48,660

the footage

1402

00:57:53,630 --> 00:57:52,079

so we know and there was just no reason

1403

00:57:55,549 --> 00:57:53,640

for these people to lie we don't we we

1404

00:57:59,750 --> 00:57:55,559

tracked them down

1405

00:58:02,270 --> 00:57:59,760

um I had been in touch with some

1406

00:58:04,849 --> 00:58:02,280

high level uh

1407

00:58:07,190 --> 00:58:04,859

uh Publications

1408

00:58:08,470 --> 00:58:07,200

uh editors just in the last couple of

1409

00:58:10,609 --> 00:58:08,480

days

1410

00:58:13,910 --> 00:58:10,619

and they are like

1411

00:58:15,470 --> 00:58:13,920

you need to uh if you do secure this

1412

00:58:18,109 --> 00:58:15,480

footage you need to talk with us about

1413

00:58:19,970 --> 00:58:18,119

strategizing on how to release it so I

1414

00:58:22,730 --> 00:58:19,980

promised them that that we would do that

1415

00:58:24,650 --> 00:58:22,740

and how to go about doing that is you

1416

00:58:28,609 --> 00:58:24,660

know it's it's it's an ongoing

1417

00:58:31,430 --> 00:58:28,619

developing story uh there are new people

1418

00:58:33,950 --> 00:58:31,440

that were reluctant to participate in

1419

00:58:36,230 --> 00:58:33,960

the past that have direct access that

1420

00:58:37,910 --> 00:58:36,240

are now on board and so I'm feeling

1421

00:58:40,130 --> 00:58:37,920

quite optimistic that something's going

1422

00:58:41,329 --> 00:58:40,140

to come out of it but I'm holding my

1423

00:58:45,650 --> 00:58:41,339

breath

1424

00:58:46,970 --> 00:58:45,660

just like

1425

00:58:49,130 --> 00:58:46,980

you know

1426

00:58:50,450 --> 00:58:49,140

if there's any if any of you out

1427

00:58:52,250 --> 00:58:50,460

there think that there's no there's

1428

00:58:54,950 --> 00:58:52,260

anyone that wants it more than me then

1429

00:58:57,190 --> 00:58:54,960

please reconsider that I just want to

1430

00:59:00,230 --> 00:58:57,200

say Deb wants it more than you

1431

00:59:02,150 --> 00:59:00,240

I I have to say that with with something

1432

00:59:04,190 --> 00:59:02,160

like this it's just so great to see the

1433

00:59:06,589 --> 00:59:04,200

validation was already there because

1434

00:59:09,470 --> 00:59:06,599

lyric saw it or not sorry but heard

1435

00:59:11,569 --> 00:59:09,480

about it back then you know so it's like

1436

00:59:13,510 --> 00:59:11,579

so nice that it's like the parallel is

1437

00:59:15,549 --> 00:59:13,520

there

1438

00:59:17,809 --> 00:59:15,559

because

1439

00:59:20,690 --> 00:59:17,819

we're friends now I just want to let you

1440

00:59:22,190 --> 00:59:20,700

know cash offers notwithstanding I want

1441

00:59:24,230 --> 00:59:22,200

you to let these people know in Brazil

1442

00:59:26,990 --> 00:59:24,240

that the Lou Malnati's pizza the deep

1443

00:59:30,230 --> 00:59:27,000

dish pie is from from Chicago you can

1444

00:59:33,109 --> 00:59:30,240

Airship those in dry ice to Brazil

1445

00:59:35,150 --> 00:59:33,119

and if that could just get us over the

1446

00:59:38,589 --> 00:59:35,160

goal line

1447

00:59:41,390 --> 00:59:38,599

whatever it takes yes right I mean

1448

00:59:44,089 --> 00:59:41,400

whatever it takes wouldn't you like a

1449

00:59:46,250 --> 00:59:44,099

Lou Malnati's pizza Nathan come on man I

1450

00:59:50,049 --> 00:59:46,260

mean it sounds delicious yeah you guys

1451
00:59:53,150 --> 00:59:50,059
can imagine the the eyewitnesses how how

1452
00:59:54,890 --> 00:59:53,160
scared they were to come forward now

1453
00:59:57,349 --> 00:59:54,900
imagine an eyewitness with physical

1454
00:59:59,030 --> 00:59:57,359
evidence because that's the Holy Grail

1455
01:00:01,490 --> 00:59:59,040
right obviously look they're going to be

1456
01:00:02,870 --> 01:00:01,500
people out there that say you know no

1457
01:00:04,069 --> 01:00:02,880
matter what it is no matter what piece

1458
01:00:05,930 --> 01:00:04,079
of evidence it is whether it's

1459
01:00:07,430 --> 01:00:05,940
photographic or videotape or film or

1460
01:00:09,349 --> 01:00:07,440
whatever

1461
01:00:11,690 --> 01:00:09,359
um I'm just not gonna believe it it was

1462
01:00:13,430 --> 01:00:11,700
it was clearly done in some kind of uh

1463
01:00:16,910 --> 01:00:13,440

special effects house or and you know

1464

01:00:21,170 --> 01:00:16,920

and I I get that now

1465

01:00:24,770 --> 01:00:21,180

our number one objective would be for

1466

01:00:27,829 --> 01:00:24,780

someone to not anonymously in the

1467

01:00:29,510 --> 01:00:27,839

Brazilian military to come forward with

1468

01:00:31,970 --> 01:00:29,520

this evidence and their name and their

1469

01:00:34,370 --> 01:00:31,980

face on it and all the background

1470

01:00:36,170 --> 01:00:34,380

credentials yada yada that would be

1471

01:00:37,910 --> 01:00:36,180

great the government coming out with it

1472

01:00:40,130 --> 01:00:37,920

that'd be great do I expect that to

1473

01:00:43,130 --> 01:00:40,140

happen probably not

1474

01:00:44,750 --> 01:00:43,140

could it happen maybe you know if the

1475

01:00:46,789 --> 01:00:44,760

Brazilians come out with it that's going

1476

01:00:48,109 --> 01:00:46,799

to reveal the Americans involved with it

1477

01:00:50,750 --> 01:00:48,119

maybe the Americans don't you know what

1478

01:00:53,450 --> 01:00:50,760

I mean like who knows or maybe you know

1479

01:00:55,250 --> 01:00:53,460

that when it flew from allegedly when it

1480

01:00:57,410 --> 01:00:55,260

flew from Campinas out to the United

1481

01:00:58,730 --> 01:00:57,420

States I'm sure there were cameras on

1482

01:01:01,750 --> 01:00:58,740

board that flight

1483

01:01:05,750 --> 01:01:01,760

you know was it alive still was it dead

1484

01:01:12,349 --> 01:01:08,569

you know was it alive when military X

1485

01:01:13,609 --> 01:01:12,359

saw it absolutely oh oh in the operating

1486

01:01:14,990 --> 01:01:13,619

room but I was thinking of I was

1487

01:01:17,930 --> 01:01:15,000

thinking of I was thinking of the

1488

01:01:20,569 --> 01:01:17,940

military police officer Marco teresi who

1489

01:01:22,010 --> 01:01:20,579

captured it with his bare hands uh was

1490

01:01:23,690 --> 01:01:22,020

obviously definitely alive then it

1491

01:01:27,109 --> 01:01:23,700

didn't put up much of a fight apparently

1492

01:01:29,630 --> 01:01:27,119

uh was quite feeble and he got that

1493

01:01:32,089 --> 01:01:29,640

scratched I think right right here on

1494

01:01:33,230 --> 01:01:32,099

his shoulder and he got an infection and

1495

01:01:34,490 --> 01:01:33,240

within a few weeks he was in the

1496

01:01:36,349 --> 01:01:34,500

emergency room and

1497

01:01:37,789 --> 01:01:36,359

the doctor threw the kitchen sink at him

1498

01:01:40,250 --> 01:01:37,799

he was 23 years old perfectly young

1499

01:01:42,710 --> 01:01:40,260

healthy guy and his immune system just

1500

01:01:44,150 --> 01:01:42,720

completely failed and he died he said

1501

01:01:49,789 --> 01:01:44,160

he'd never seen anything like it in 25

1502

01:01:55,130 --> 01:01:52,549

yeah incredible it was really it's

1503

01:01:57,049 --> 01:01:55,140

really it's really disturbing Deb is

1504

01:01:58,609 --> 01:01:57,059

talking about in the chat here we were

1505

01:02:00,049 --> 01:01:58,619

talking about what piece if you could

1506

01:02:02,210 --> 01:02:00,059

have a piece of footage that you're

1507

01:02:04,490 --> 01:02:02,220

aware of would it be the Gordo Cooper

1508

01:02:06,470 --> 01:02:04,500

footage Deb says would it be the footage

1509

01:02:08,210 --> 01:02:06,480

from Holloman Air Force Base where

1510

01:02:11,270 --> 01:02:08,220

apparently it landed on the end of

1511

01:02:12,829 --> 01:02:11,280

Runway would it be Roswell footage what

1512

01:02:16,370 --> 01:02:12,839

what would that

1513

01:02:18,530 --> 01:02:16,380

Holy Grail footage footage now it would

1514

01:02:21,410 --> 01:02:18,540

be the I would like the Virginia footage

1515

01:02:24,410 --> 01:02:21,420

but but honestly I I was investigating

1516

01:02:27,410 --> 01:02:24,420

Sakura New Mexico case in 64. I wasn't

1517

01:02:29,390 --> 01:02:27,420

investigating in 64. the 64 case in

1518

01:02:31,670 --> 01:02:29,400

Socorro New Mexico with officer Lonnie

1519

01:02:32,809 --> 01:02:31,680

Zamora and just a stone's throw from

1520

01:02:35,030 --> 01:02:32,819

there that's a close encounter of the

1521

01:02:39,170 --> 01:02:35,040

Third Kind and that's a case that turned

1522

01:02:41,450 --> 01:02:39,180

that caused Dr Jalen heinek to do a 180.

1523

01:02:43,370 --> 01:02:41,460

um and so just a stone's throw from

1524

01:02:46,069 --> 01:02:43,380

there I came across some articles from a

1525

01:02:49,250 --> 01:02:46,079

woman named Corral Lorenzen coral Coral

1526

01:02:52,430 --> 01:02:49,260

Lorenzen uh I think it was apro

1527

01:02:55,970 --> 01:02:52,440

and uh Ray Stanford had them in his

1528

01:02:57,770 --> 01:02:55,980

archive and I was reading these

1529

01:03:00,650 --> 01:02:57,780

quite compelling

1530

01:03:02,930 --> 01:03:00,660

accounts of a landing at Holloman and I

1531

01:03:05,829 --> 01:03:02,940

thought well as unbelievable as that

1532

01:03:08,870 --> 01:03:05,839

sounds I'm I believe a landing happened

1533

01:03:12,230 --> 01:03:08,880

at the Socorro which is right nearby

1534

01:03:13,490 --> 01:03:12,240

right so you know as the crow flies uh

1535

01:03:14,990 --> 01:03:13,500

why not

1536

01:03:18,109 --> 01:03:15,000

and then for them then I started hearing

1537

01:03:20,030 --> 01:03:18,119

about you know footage of of of of of

1538

01:03:23,329 --> 01:03:20,040

the landing that took that was recorded

1539

01:03:25,549 --> 01:03:23,339

at Holloman and then I found that

1540

01:03:28,430 --> 01:03:25,559

documentary uh

1541

01:03:31,609 --> 01:03:28,440

UFOs past present or future by Alan

1542

01:03:34,609 --> 01:03:31,619

Sandler and and Bob evanager I met with

1543

01:03:37,130 --> 01:03:34,619

both of them one of which gave me a

1544

01:03:39,410 --> 01:03:37,140

thorough and exhausted exhaustive uh

1545

01:03:41,630 --> 01:03:39,420

interview on camera that was emanager I

1546

01:03:43,069 --> 01:03:41,640

interviewed Colonel Coleman who was in

1547

01:03:45,410 --> 01:03:43,079

charge at the time during production of

1548

01:03:48,530 --> 01:03:45,420

that film in the early 70s and then I

1549

01:03:51,829 --> 01:03:48,540

went to the house of Alan Sandler and I

1550

01:03:53,630 --> 01:03:51,839

saw archival interview of Paul sharl who

1551

01:03:56,030 --> 01:03:53,640

was the archive guy I think at the Air

1552

01:03:57,829 --> 01:03:56,040

Force Base at Hallman I'm uh not

1553

01:03:59,210 --> 01:03:57,839

Holloman but he he processed all the

1554

01:04:00,470 --> 01:03:59,220

film footage became different Air Force

1555

01:04:01,970 --> 01:04:00,480

Base I think it was in Norton in

1556

01:04:04,130 --> 01:04:01,980

California but in any case interesting

1557

01:04:06,530 --> 01:04:04,140

he saw the film footage he processed it

1558

01:04:08,690 --> 01:04:06,540

and he showed it to Alan Sandler and I

1559

01:04:10,549 --> 01:04:08,700

said and Alan suddenly comes out with

1560

01:04:14,089 --> 01:04:10,559

this after we've been in touch for

1561

01:04:17,630 --> 01:04:14,099

months and I was driving my car and as I

1562

01:04:19,490 --> 01:04:17,640

do I said excuse me you what he's like

1563

01:04:21,829 --> 01:04:19,500

oh yeah I was showing that footage you

1564

01:04:23,270 --> 01:04:21,839

hold on a second what hold the car over

1565

01:04:26,510 --> 01:04:23,280

the side of the road

1566

01:04:29,450 --> 01:04:26,520

I said okay hold on a second

1567

01:04:32,390 --> 01:04:29,460

Alan you're telling me that you were

1568

01:04:34,069 --> 01:04:32,400

shown the footage of a landing at

1569

01:04:35,630 --> 01:04:34,079

Holloman Air Force Base

1570

01:04:37,490 --> 01:04:35,640

yes I was

1571

01:04:40,069 --> 01:04:37,500

and I said all right and I closed my

1572

01:04:41,390 --> 01:04:40,079

eyes as I do and I said you tell me and

1573

01:04:44,569 --> 01:04:41,400

he said well

1574

01:04:46,670 --> 01:04:44,579

he said uh and he he didn't know what it

1575

01:04:48,890 --> 01:04:46,680

was he was like could have been like a

1576

01:04:51,410 --> 01:04:48,900

like one of our own

1577

01:04:53,690 --> 01:04:51,420

he was like this is what I saw

1578

01:04:54,890 --> 01:04:53,700

I don't think it was E.T but I went out

1579

01:04:56,870 --> 01:04:54,900

you know

1580

01:04:59,030 --> 01:04:56,880

he said that this film footage showed

1581

01:05:02,270 --> 01:04:59,040

three

1582

01:05:04,970 --> 01:05:02,280

discs disc shaped craft coming on the

1583

01:05:06,349 --> 01:05:04,980

distance and they were uh escorted by

1584

01:05:08,569 --> 01:05:06,359

military jets

1585

01:05:11,569 --> 01:05:08,579

and then two kind of peeled away and

1586

01:05:14,089 --> 01:05:11,579

then one came down and it wobbled down

1587

01:05:15,789 --> 01:05:14,099

onto the tarmac of the base he said just

1588

01:05:19,789 --> 01:05:15,799

like a

1589

01:05:22,430 --> 01:05:19,799

kind of falling and it landed he said

1590

01:05:25,190 --> 01:05:22,440

you know just like in the Sci-Fi movies

1591

01:05:27,530 --> 01:05:25,200

it was like three pods your Landing pods

1592

01:05:29,390 --> 01:05:27,540

came out and he said this door like this

1593

01:05:31,910 --> 01:05:29,400

seamless door like there wasn't a seam

1594

01:05:32,690 --> 01:05:31,920

just opened up and dropped down this is

1595

01:05:35,630 --> 01:05:32,700

what

1596

01:05:37,569 --> 01:05:35,640

Alan Sandler told me

1597

01:05:40,130 --> 01:05:37,579

amazing uh

1598

01:05:41,809 --> 01:05:40,140

yeah it was Alexander yeah sorry the

1599

01:05:44,210 --> 01:05:41,819

other producer of the show and he said

1600

01:05:45,770 --> 01:05:44,220

they got these these

1601
01:05:47,390 --> 01:05:45,780
beans I think they said they had

1602
01:05:49,609 --> 01:05:47,400
vertical slits

1603
01:05:51,589 --> 01:05:49,619
and they had tight fitting suits on and

1604
01:05:53,510 --> 01:05:51,599
some big thing that looked like maybe it

1605
01:05:55,010 --> 01:05:53,520
was a translator he didn't know he

1606
01:05:57,349 --> 01:05:55,020
thought it was like maybe a staged event

1607
01:05:59,630 --> 01:05:57,359
from the from Hollywood or something and

1608
01:06:01,010 --> 01:05:59,640
it was one of our own flying saucers but

1609
01:06:04,190 --> 01:06:01,020
he saw that footage and he said that

1610
01:06:05,210 --> 01:06:04,200
Paul shuttle showed him that footage and

1611
01:06:06,609 --> 01:06:05,220
um yeah

1612
01:06:10,670 --> 01:06:06,619
that's

1613
01:06:12,950 --> 01:06:10,680

crazy yeah absolutely

1614

01:06:16,370 --> 01:06:12,960

so what happened was Paul Shartel had

1615

01:06:18,829 --> 01:06:16,380

gotten a call from from Colonel William

1616

01:06:22,609 --> 01:06:18,839

T Coleman who I interviewed and William

1617

01:06:25,370 --> 01:06:22,619

T Coleman had brought you know uh Alan

1618

01:06:26,809 --> 01:06:25,380

Sandler and and Bob ebenegger's to his

1619

01:06:28,309 --> 01:06:26,819

attention he said look these two guys

1620

01:06:30,650 --> 01:06:28,319

are making a film

1621

01:06:32,750 --> 01:06:30,660

you know cooperate with them show around

1622

01:06:34,490 --> 01:06:32,760

the base blah blah blah he's like well

1623

01:06:36,109 --> 01:06:34,500

I'll show him this you know any and I

1624

01:06:37,970 --> 01:06:36,119

guess Bob wasn't there that day Bob

1625

01:06:39,170 --> 01:06:37,980

ebenegger who has since deceased

1626

01:06:41,329 --> 01:06:39,180

unfortunately

1627

01:06:43,370 --> 01:06:41,339

and um

1628

01:06:45,230 --> 01:06:43,380

uh showed him the footage of the next

1629

01:06:46,670 --> 01:06:45,240

day I guess word got out that he'd shown

1630

01:06:48,529 --> 01:06:46,680

that footage and they were both

1631

01:06:50,750 --> 01:06:48,539

debriefed and then Alan didn't mention a

1632

01:06:53,390 --> 01:06:50,760

word about it for over 40 years 45 years

1633

01:06:55,609 --> 01:06:53,400

but Alan did tell Bob evaneger because I

1634

01:06:58,130 --> 01:06:55,619

was there when he did it yeah I did I

1635

01:06:59,569 --> 01:06:58,140

did see that footage yeah and Bob

1636

01:07:02,150 --> 01:06:59,579

everything there felt that it was it was

1637

01:07:03,589 --> 01:07:02,160

a VT origin and and Alan didn't really

1638

01:07:05,089 --> 01:07:03,599

know and he thought that maybe it was a

1639

01:07:06,650 --> 01:07:05,099

stage Hollywood event he just didn't

1640

01:07:09,349 --> 01:07:06,660

know

1641

01:07:11,210 --> 01:07:09,359

this is the what we thirst for and

1642

01:07:12,829 --> 01:07:11,220

nothing else will quench us our thirst

1643

01:07:15,170 --> 01:07:12,839

Nathan

1644

01:07:16,670 --> 01:07:15,180

yeah I wanted to my last question

1645

01:07:18,349 --> 01:07:16,680

um and James thank you so much again for

1646

01:07:21,170 --> 01:07:18,359

joining us this evening

1647

01:07:24,950 --> 01:07:21,180

um we've heard some stories from

1648

01:07:27,710 --> 01:07:24,960

other filmmakers so Bryce Sable and uh

1649

01:07:29,690 --> 01:07:27,720

also we interviewed TJ Allard who is um

1650

01:07:31,309 --> 01:07:29,700

executive producer on the skin secret

1651
01:07:36,230 --> 01:07:31,319
skin Whopper Ranch

1652
01:07:38,329 --> 01:07:36,240
and uh they have both indicated to the

1653
01:07:42,529 --> 01:07:38,339
community that at times during

1654
01:07:44,930 --> 01:07:42,539
production they were

1655
01:07:47,270 --> 01:07:44,940
they had a meeting from someone that

1656
01:07:52,970 --> 01:07:47,280
seemed to have knowledge of their

1657
01:07:55,309 --> 01:07:52,980
production of their uh project that just

1658
01:07:56,930 --> 01:07:55,319
didn't they could understand how they

1659
01:07:59,150 --> 01:07:56,940
had the knowledge that they had they

1660
01:08:01,130 --> 01:07:59,160
were approached by someone and I was

1661
01:08:02,630 --> 01:08:01,140
just curious and your experience and and

1662
01:08:04,549 --> 01:08:02,640
the projects that you've worked on have

1663
01:08:07,190 --> 01:08:04,559

you ever been approached by anyone that

1664

01:08:09,289 --> 01:08:07,200

has had some you know odd knowledge

1665

01:08:11,089 --> 01:08:09,299

about what you're working on or you know

1666

01:08:13,069 --> 01:08:11,099

has influenced the direction that you

1667

01:08:15,710 --> 01:08:13,079

may have taken on a project anything

1668

01:08:18,410 --> 01:08:15,720

strange out of the ordinary like that

1669

01:08:20,809 --> 01:08:18,420

no I've I've been spooked

1670

01:08:23,510 --> 01:08:20,819

uh three times

1671

01:08:24,829 --> 01:08:23,520

and it could have been my imagination I

1672

01:08:26,329 --> 01:08:24,839

don't think so I have a pretty good

1673

01:08:30,169 --> 01:08:26,339

little inner voice but I don't maybe

1674

01:08:32,150 --> 01:08:30,179

maybe it was uh one time when I was uh

1675

01:08:36,430 --> 01:08:32,160

trying to get a guy named Ricky Sorrels

1676
01:08:41,930 --> 01:08:36,440
on camera who was a witness to the uh

1677
01:08:43,910 --> 01:08:41,940
2008 late 2008 Stephenville Texas case

1678
01:08:46,490 --> 01:08:43,920
and he was a deer hunter that was

1679
01:08:48,229 --> 01:08:46,500
underneath what he described as an

1680
01:08:49,669 --> 01:08:48,239
object so large that he couldn't see the

1681
01:08:51,890 --> 01:08:49,679
edge in any direction you could have

1682
01:08:53,630 --> 01:08:51,900
landed an airplane on it and he held up

1683
01:08:55,130 --> 01:08:53,640
his rifle and he looked through the

1684
01:08:56,510 --> 01:08:55,140
scope and he contemplated pulling the

1685
01:08:58,669 --> 01:08:56,520
trigger and seeing that that bullet

1686
01:09:01,610 --> 01:08:58,679
would bounce off the side of this thing

1687
01:09:03,650 --> 01:09:01,620
he said you know I determined right

1688
01:09:05,570 --> 01:09:03,660

there in the forest alone that maybe

1689

01:09:08,450 --> 01:09:05,580

this wouldn't be such a good idea

1690

01:09:09,650 --> 01:09:08,460

so he didn't pull the trigger wow but in

1691

01:09:10,849 --> 01:09:09,660

any case he was telling me about the

1692

01:09:12,470 --> 01:09:10,859

story and he said I'm not going on

1693

01:09:14,689 --> 01:09:12,480

camera I'm not participating don't get

1694

01:09:16,490 --> 01:09:14,699

my name on anything the military were

1695

01:09:18,349 --> 01:09:16,500

flying their helicopters over his house

1696

01:09:19,669 --> 01:09:18,359

he would run out and you know in the

1697

01:09:22,789 --> 01:09:19,679

middle of the night he's got a couple of

1698

01:09:24,530 --> 01:09:22,799

daughters a couple kids and uh he'd run

1699

01:09:26,150 --> 01:09:24,540

out and he said his in his undershorts

1700

01:09:27,829 --> 01:09:26,160

in his shotgun and point the thing in

1701

01:09:30,050 --> 01:09:27,839

the air helicopter was lighting him up

1702

01:09:32,150 --> 01:09:30,060

like daylight and I think either he

1703

01:09:34,430 --> 01:09:32,160

called the base or they called him

1704

01:09:36,709 --> 01:09:34,440

and uh stop Flying your helicopters over

1705

01:09:38,570 --> 01:09:36,719

my house and my property and they said

1706

01:09:40,610 --> 01:09:38,580

it's not your property it's our airspace

1707

01:09:42,709 --> 01:09:40,620

we'll do what the hell we like I suggest

1708

01:09:44,450 --> 01:09:42,719

you stop talking about what you saw so

1709

01:09:46,430 --> 01:09:44,460

this is what he was telling me not on

1710

01:09:48,530 --> 01:09:46,440

camera but he was like I'm not going on

1711

01:09:49,669 --> 01:09:48,540

camera I will not go on camera but if

1712

01:09:50,809 --> 01:09:49,679

you want to know what's going on this is

1713

01:09:52,430 --> 01:09:50,819

what's going on and while I was out

1714

01:09:54,709 --> 01:09:52,440

there talking with him

1715

01:09:56,750 --> 01:09:54,719

uh like a FedEx truck or like one of

1716

01:09:58,430 --> 01:09:56,760

these delivery trucks pulled in and he

1717

01:10:00,590 --> 01:09:58,440

lived off the beaten path on a ranch

1718

01:10:02,870 --> 01:10:00,600

like Mama you don't just accidentally

1719

01:10:04,070 --> 01:10:02,880

drive down this guy's driveway we both

1720

01:10:06,050 --> 01:10:04,080

looked at each other and the whole film

1721

01:10:07,790 --> 01:10:06,060

crew and she was like well that's odd

1722

01:10:10,250 --> 01:10:07,800

you know and the guy kind of pulls in

1723

01:10:11,030 --> 01:10:10,260

looks at us turns around and pulls out

1724

01:10:14,450 --> 01:10:11,040

again

1725

01:10:17,150 --> 01:10:14,460

and um and that night in our hotel room

1726

01:10:20,570 --> 01:10:17,160

the sound guy the camera guy production

1727

01:10:22,669 --> 01:10:20,580

assistant myself all were like I feel

1728

01:10:24,470 --> 01:10:22,679

really spooked here I don't know we need

1729

01:10:26,030 --> 01:10:24,480

to you know I don't know somebody's

1730

01:10:28,850 --> 01:10:26,040

watching you know it's just it was just

1731

01:10:31,070 --> 01:10:28,860

spooky right so that was one

1732

01:10:32,930 --> 01:10:31,080

two I got an email when I was doing the

1733

01:10:35,390 --> 01:10:32,940

national Press Club event with Leslie

1734

01:10:37,370 --> 01:10:35,400

Kane uh when I flew we flew in 14

1735

01:10:39,229 --> 01:10:37,380

military and government officials from

1736

01:10:40,729 --> 01:10:39,239

seven countries we made that film I know

1737

01:10:42,530 --> 01:10:40,739

what I saw

1738

01:10:44,030 --> 01:10:42,540

and I got an email that said stop doing

1739

01:10:46,130 --> 01:10:44,040

what you're doing we'll put you to Z and

1740

01:10:48,290 --> 01:10:46,140

had the big Z and a smaller Z's and

1741

01:10:49,850 --> 01:10:48,300

smaller yeah it was a little spooky but

1742

01:10:51,950 --> 01:10:49,860

whatever could have been some random

1743

01:10:54,410 --> 01:10:51,960

freak and then the other one was when

1744

01:10:56,990 --> 01:10:54,420

Eric Lopes threatened to shoot us in the

1745

01:10:58,189 --> 01:10:57,000

face uh the witness it was apparently

1746

01:11:00,830 --> 01:10:58,199

driving the car during the second

1747

01:11:02,810 --> 01:11:00,840

capture with Marco teresi

1748

01:11:04,070 --> 01:11:02,820

um that was a little spooky because I'd

1749

01:11:07,149 --> 01:11:04,080

never been threatened to be shot in the

1750

01:11:10,010 --> 01:11:07,159

face before on camera and then

1751

01:11:12,950 --> 01:11:10,020

paralleling that the people that we had

1752

01:11:14,630 --> 01:11:12,960

just met with or about to meet with uh

1753

01:11:17,090 --> 01:11:14,640

were getting phone calls from as a

1754

01:11:19,970 --> 01:11:17,100

military base and creepy phone calls

1755

01:11:22,310 --> 01:11:19,980

like hey how you doing so and so

1756

01:11:25,450 --> 01:11:22,320

you still living out at uh this address

1757

01:11:27,830 --> 01:11:25,460

um good good good he has the family

1758

01:11:28,970 --> 01:11:27,840

great great yeah we're happy to hear

1759

01:11:31,189 --> 01:11:28,980

that

1760

01:11:33,350 --> 01:11:31,199

um yeah there's an American documentary

1761

01:11:36,290 --> 01:11:33,360

film crew apparently um

1762

01:11:38,630 --> 01:11:36,300

yeah they reach out to you at all have

1763

01:11:41,330 --> 01:11:38,640

you have you talked to them or yeah okay

1764

01:11:42,770 --> 01:11:41,340

well listen I hope you're doing well and

1765

01:11:46,130 --> 01:11:42,780

I hope your family wish your family well

1766

01:11:48,410 --> 01:11:46,140

and um and like that they called us so

1767

01:11:49,910 --> 01:11:48,420

spooked so I'm thinking okay so

1768

01:11:51,410 --> 01:11:49,920

now the military base is calling the

1769

01:11:52,669 --> 01:11:51,420

people that I either just met with or

1770

01:11:54,130 --> 01:11:52,679

that I was about to meet with the next

1771

01:11:56,510 --> 01:11:54,140

day spooking the out of them

1772

01:11:58,430 --> 01:11:56,520

looking you know they've got Eric Lopes

1773

01:12:00,410 --> 01:11:58,440

threatening to shoot us he clearly

1774

01:12:01,610 --> 01:12:00,420

doesn't want to talk and I was like you

1775

01:12:03,830 --> 01:12:01,620

know what it's time to get the hell out

1776

01:12:05,570 --> 01:12:03,840

of here I just felt like

1777

01:12:07,130 --> 01:12:05,580

spooked now

1778

01:12:08,630 --> 01:12:07,140

I wouldn't call that necessarily

1779

01:12:11,570 --> 01:12:08,640

paranoia

1780

01:12:13,430 --> 01:12:11,580

I was legitimately spooked but did

1781

01:12:14,990 --> 01:12:13,440

anybody threaten me directly did I see

1782

01:12:16,430 --> 01:12:15,000

any unmarked Vehicles follow me around

1783

01:12:17,330 --> 01:12:16,440

no I didn't

1784

01:12:19,790 --> 01:12:17,340

um

1785

01:12:21,169 --> 01:12:19,800

that was it yeah that's that's the one

1786

01:12:22,610 --> 01:12:21,179

instance I think I might have done

1787

01:12:25,010 --> 01:12:22,620

better than James because Lopez might

1788

01:12:27,649 --> 01:12:25,020

have said I feel bad the the guys

1789

01:12:29,390 --> 01:12:27,659

have no hair I'm not going to shoot him

1790

01:12:31,669 --> 01:12:29,400

the other guy's a better look in his

1791

01:12:35,470 --> 01:12:31,679

little cash shoot to that guy oh I

1792

01:12:38,689 --> 01:12:35,480

thought I lost my little friend

1793

01:12:40,430 --> 01:12:38,699

open up on you that's the last question

1794

01:12:42,910 --> 01:12:40,440

my friend

1795

01:12:46,189 --> 01:12:42,920

say hello to my little friend

1796

01:12:47,870 --> 01:12:46,199

what a great Al Pacino come on man if

1797

01:12:49,550 --> 01:12:47,880

not we're gonna have you doing lines

1798

01:12:51,530 --> 01:12:49,560

from heat we're going to have you doing

1799

01:12:53,930 --> 01:12:51,540

lines from Scent of a Woman I mean

1800

01:12:55,570 --> 01:12:53,940

you're gonna get right into a hole here

1801

01:13:00,350 --> 01:12:55,580

so go ahead

1802

01:13:03,530 --> 01:13:00,360

go ahead okay so I'm gonna play a little

1803

01:13:06,110 --> 01:13:03,540

bit of a cynic here since you are very

1804

01:13:08,930 --> 01:13:06,120

familiar with the older footage and have

1805

01:13:10,790 --> 01:13:08,940

been doing this for a while and you know

1806

01:13:13,370 --> 01:13:10,800

about what happened to people like

1807

01:13:16,729 --> 01:13:13,380

Keyhole and some of the people that have

1808

01:13:19,070 --> 01:13:16,739

been uh doing this for some time do you

1809

01:13:21,110 --> 01:13:19,080

ever get the feeling that history is uh

1810

01:13:23,810 --> 01:13:21,120

repeating itself or do you think we're

1811

01:13:27,169 --> 01:13:23,820

we're finally turned the page and it's

1812

01:13:29,390 --> 01:13:27,179

because of the legislation and the

1813

01:13:31,250 --> 01:13:29,400

reports that are coming out and the fact

1814

01:13:33,110 --> 01:13:31,260

that people are being more receptive and

1815

01:13:36,530 --> 01:13:33,120

the mainstream media is paying attention

1816

01:13:38,030 --> 01:13:36,540

do you think we finally turned a page I

1817

01:13:39,890 --> 01:13:38,040

said would you sing Turn the Page from

1818

01:13:42,950 --> 01:13:39,900

Bob Seger while you're answering this

1819

01:13:43,669 --> 01:13:42,960

question please yeah okay I know I

1820

01:13:46,010 --> 01:13:43,679

foreign

1821

01:13:47,570 --> 01:13:46,020

I said it earlier in the show

1822

01:13:48,770 --> 01:13:47,580

you can't put the genie back in the

1823

01:13:50,030 --> 01:13:48,780

bottle

1824

01:13:51,709 --> 01:13:50,040

so

1825

01:13:55,310 --> 01:13:51,719

they've

1826

01:13:57,590 --> 01:13:55,320

admitted that the phenomenon is real

1827

01:13:59,750 --> 01:13:57,600

they have

1828

01:14:01,610 --> 01:13:59,760

pretty much ruled out they didn't

1829

01:14:04,070 --> 01:14:01,620

entirely rule out but pretty much ruled

1830

01:14:05,570 --> 01:14:04,080

out Russia or China

1831

01:14:07,910 --> 01:14:05,580

they have this little bracket other

1832

01:14:09,350 --> 01:14:07,920

right and now they're talking a little

1833

01:14:12,229 --> 01:14:09,360

bit about you know they were last year

1834

01:14:13,990 --> 01:14:12,239

in late 2020 they were talking about

1835

01:14:18,110 --> 01:14:14,000

um

1836

01:14:21,530 --> 01:14:18,120

recovered debris and potential bodies

1837

01:14:23,930 --> 01:14:21,540

which I was just shocked to hear

1838

01:14:27,709 --> 01:14:23,940

in mainstream it was in New Yorker the

1839

01:14:30,229 --> 01:14:27,719

New York Times uh Fox News

1840

01:14:34,250 --> 01:14:30,239

um so uh

1841

01:14:37,790 --> 01:14:34,260

I think we have turned a Paige and um I

1842

01:14:39,470 --> 01:14:37,800

think it's time now you know I kind of

1843

01:14:42,590 --> 01:14:39,480

wanted to like

1844

01:14:44,870 --> 01:14:42,600

relax a little bit and enjoy the fruits

1845

01:14:46,850 --> 01:14:44,880

of my little success with the phenomenon

1846

01:14:49,250 --> 01:14:46,860

but then I realized it's time to turn

1847

01:14:51,290 --> 01:14:49,260

the heat up and keep the pressure on so

1848

01:14:55,130 --> 01:14:51,300

I dove right back in again

1849

01:14:57,350 --> 01:14:55,140

and um and now I'm already diving back

1850

01:14:59,870 --> 01:14:57,360

in just before this call I was on the

1851

01:15:02,209 --> 01:14:59,880

call with new uh producers that I'm

1852

01:15:04,010 --> 01:15:02,219

going to start my next film and and

1853

01:15:06,950 --> 01:15:04,020

probably start shooting as early as the

1854

01:15:06,960 --> 01:15:10,689

and I'm exhausted

1855

01:15:10,699 --> 01:15:14,149

I love you

1856

01:15:19,189 --> 01:15:16,430

we'll we'll get to this in our goodbyes

1857

01:15:20,390 --> 01:15:19,199

in our goodbyes but uh which cabbie you

1858

01:15:23,270 --> 01:15:20,400

know we always do our goodbyes

1859

01:15:25,669 --> 01:15:23,280

individually and uh before we we finish

1860

01:15:27,890 --> 01:15:25,679

off the show but uh you're very very

1861

01:15:29,870 --> 01:15:27,900

inspiring what you're doing I'm not I'm

1862

01:15:32,270 --> 01:15:29,880

not saying that I mean like you're

1863

01:15:34,130 --> 01:15:32,280

really really a regular guy and you sort

1864

01:15:36,470 --> 01:15:34,140

of remind me of TJ Allard in a way

1865

01:15:38,570 --> 01:15:36,480

because he's from Buffalo he still lives

1866

01:15:40,850 --> 01:15:38,580

in Buffalo even though he is executive

1867

01:15:42,229 --> 01:15:40,860

producer of a television program and he

1868

01:15:44,750 --> 01:15:42,239

comes on here he's just like a regular

1869

01:15:48,050 --> 01:15:44,760

guy like yourself and and uh you guys

1870

01:15:50,510 --> 01:15:48,060

are are pushing it you specifically are

1871

01:15:53,870 --> 01:15:50,520

really really pushing it in the face of

1872

01:15:55,970 --> 01:15:53,880

of of possible potential scoring and

1873

01:15:58,790 --> 01:15:55,980

scrutiny and you're you're driving

1874

01:16:01,250 --> 01:15:58,800

forward and that that really inspires

1875

01:16:04,430 --> 01:16:01,260

the community in my opinion but I do

1876

01:16:06,590 --> 01:16:04,440

actually have one more question for you

1877

01:16:08,270 --> 01:16:06,600

um thank you for that by the way it's I

1878

01:16:11,630 --> 01:16:08,280

appreciate it sometimes it feels kind of

1879

01:16:13,370 --> 01:16:11,640

lonely out here no we're with you you

1880

01:16:15,890 --> 01:16:13,380

said you're you're fi you're not alone

1881

01:16:17,450 --> 01:16:15,900

we're we're with you people in the

1882

01:16:20,209 --> 01:16:17,460

community always hear me say that and

1883

01:16:22,130 --> 01:16:20,219

it's because I do believe that you know

1884

01:16:23,330 --> 01:16:22,140

we are there there's some people who

1885

01:16:24,770 --> 01:16:23,340

don't really want to be part of the

1886

01:16:27,410 --> 01:16:24,780

community who are always looking to tear

1887

01:16:30,410 --> 01:16:27,420

people down but there's a super group of

1888

01:16:32,689 --> 01:16:30,420

positive people here and no matter what

1889

01:16:35,270 --> 01:16:32,699

anybody's going through uh most most

1890

01:16:38,030 --> 01:16:35,280

notably your software with you

1891

01:16:41,209 --> 01:16:38,040

um my question to you James my last

1892

01:16:44,450 --> 01:16:41,219

question would be that if you could as a

1893

01:16:47,090 --> 01:16:44,460

as a filmmaker and somebody who who is

1894

01:16:49,310 --> 01:16:47,100

able to tell this story through a little

1895

01:16:51,890 --> 01:16:49,320

bit of artwork mixed with a whole lot of

1896

01:16:52,729 --> 01:16:51,900

actual events and Truth

1897

01:16:55,850 --> 01:16:52,739

um

1898

01:16:59,750 --> 01:16:55,860

if you could script your own UFO

1899

01:17:01,490 --> 01:16:59,760

experience first person encounter

1900

01:17:04,370 --> 01:17:01,500

um what would that entail how close

1901

01:17:08,330 --> 01:17:04,380

would that contact be if if James Fox

1902

01:17:10,189 --> 01:17:08,340

could create and and and make his own

1903

01:17:11,810 --> 01:17:10,199

encounter happen what would that look

1904

01:17:15,470 --> 01:17:11,820

like to us

1905

01:17:16,610 --> 01:17:15,480

you know funny enough I'm I'm of all the

1906

01:17:18,770 --> 01:17:16,620

cases

1907

01:17:21,709 --> 01:17:18,780

I'm most jealous

1908

01:17:23,570 --> 01:17:21,719

of and somebody asked me the other night

1909

01:17:26,570 --> 01:17:23,580

if you could had a time capsule and you

1910

01:17:31,250 --> 01:17:26,580

can go back in time to anywhere I said

1911

01:17:32,229 --> 01:17:31,260

April 24th five o'clock P.M 1964 Socorro

1912

01:17:35,630 --> 01:17:32,239

New Mexico

1913

01:17:38,870 --> 01:17:35,640

I would just love to see that Object

1914

01:17:40,430 --> 01:17:38,880

Land and those beans get out and dig

1915

01:17:42,229 --> 01:17:40,440

around whatever they were doing when

1916

01:17:44,209 --> 01:17:42,239

Lonnie Zamora was there wouldn't that be

1917

01:17:54,950 --> 01:17:44,219

cool if I could just hide behind a bush

1918

01:17:58,910 --> 01:17:57,590

yeah so you don't want to get close you

1919

01:18:00,890 --> 01:17:58,920

don't want to get up close and personal

1920

01:18:04,669 --> 01:18:00,900

like in a craft

1921

01:18:09,470 --> 01:18:06,950

if you knew you'd come home

1922

01:18:12,530 --> 01:18:09,480

oh if I knew I'd come home well how

1923

01:18:15,050 --> 01:18:12,540

would I know that you wouldn't but you

1924

01:18:17,390 --> 01:18:15,060

know you're you know if you okay if you

1925

01:18:18,830 --> 01:18:17,400

see you know it you know what you bring

1926

01:18:20,990 --> 01:18:18,840

up a good point because we really don't

1927

01:18:23,689 --> 01:18:21,000

know how many missing persons are

1928

01:18:25,430 --> 01:18:23,699

attributed to the phenomenon and that

1929

01:18:27,590 --> 01:18:25,440

could be uh we've talked about that

1930

01:18:29,689 --> 01:18:27,600

fairly recently in the show that that

1931

01:18:31,970 --> 01:18:29,699

could be a very very closely guarded

1932

01:18:33,830 --> 01:18:31,980

secret and part of why they don't want

1933

01:18:35,570 --> 01:18:33,840

to approach this topic I mean if it was

1934

01:18:37,010 --> 01:18:35,580

happening boy that's that's kind of I

1935

01:18:38,930 --> 01:18:37,020

mean look maybe somebody would willingly

1936

01:18:40,430 --> 01:18:38,940

and voluntarily go let's get the hell

1937

01:18:41,390 --> 01:18:40,440

out of here I'm ready to leave Earth you

1938

01:18:42,110 --> 01:18:41,400

know

1939

01:18:44,990 --> 01:18:42,120

um

1940

01:18:46,370 --> 01:18:45,000

absolutely when I go if I go you know I

1941

01:18:48,649 --> 01:18:46,380

have an eight-year-old son now so I

1942

01:18:50,149 --> 01:18:48,659

think about him first uh another reason

1943

01:18:51,709 --> 01:18:50,159

why I got a little spooked when I was in

1944

01:18:54,110 --> 01:18:51,719

Brazil I'm not really concerned about my

1945

01:18:55,910 --> 01:18:54,120

own life but I have a kid now so I have

1946

01:18:56,750 --> 01:18:55,920

to think about him

1947

01:18:59,870 --> 01:18:56,760

um

1948

01:19:04,790 --> 01:19:01,850

obviously I think that'd be fascinating

1949

01:19:07,010 --> 01:19:04,800

I think about Travis Walton and his

1950

01:19:09,290 --> 01:19:07,020

experience and again when he told me

1951

01:19:10,729 --> 01:19:09,300

because I was like I was like put me

1952

01:19:13,010 --> 01:19:10,739

there like when you woke up and I closed

1953

01:19:16,070 --> 01:19:13,020

my eyes at the table you know and I sat

1954

01:19:17,570 --> 01:19:16,080

there for very every word recreating the

1955

01:19:19,669 --> 01:19:17,580

exact experience and walking down the

1956

01:19:21,350 --> 01:19:19,679

hallway and he said he could feel his

1957

01:19:23,870 --> 01:19:21,360

arm his shoulders rubbing up against

1958

01:19:26,630 --> 01:19:23,880

this polished aluminum hallway that was

1959

01:19:28,250 --> 01:19:26,640

all smooth no seams and no rivets and

1960

01:19:29,750 --> 01:19:28,260

then going into that room and seeing the

1961

01:19:33,350 --> 01:19:29,760

one chair with the screen and the

1962

01:19:34,970 --> 01:19:33,360

control arms like wow you know so

1963

01:19:36,709 --> 01:19:34,980

amazing

1964

01:19:38,330 --> 01:19:36,719

but then how do you process something

1965

01:19:39,590 --> 01:19:38,340

like that when you come home how do you

1966

01:19:40,910 --> 01:19:39,600

share that story with anybody else

1967

01:19:42,890 --> 01:19:40,920

everyone's going to think you're nuts

1968

01:19:44,149 --> 01:19:42,900

like you know the effect that would have

1969

01:19:45,610 --> 01:19:44,159

on you for the rest of your life I mean

1970

01:19:48,890 --> 01:19:45,620

that level of validation the

1971

01:19:50,390 --> 01:19:48,900

confirmation I mean is it more of a

1972

01:19:52,430 --> 01:19:50,400

burden than anything else you have to

1973

01:19:53,750 --> 01:19:52,440

kind of ask yourself that question for

1974

01:19:54,770 --> 01:19:53,760

the most part most people that I know

1975

01:19:56,750 --> 01:19:54,780

that have had these incredible

1976

01:19:58,610 --> 01:19:56,760

encounters they'd kind of wish they

1977

01:20:01,610 --> 01:19:58,620

hadn't so

1978

01:20:03,470 --> 01:20:01,620

if I had an encounter in the perfect in

1979

01:20:06,169 --> 01:20:03,480

a perfect world probably and if I were

1980

01:20:09,110 --> 01:20:06,179

to go up in in a craft I wouldn't mind

1981

01:20:12,169 --> 01:20:09,120

doing it in front of like uh you know

1982

01:20:13,790 --> 01:20:12,179

um Macy's day parade or something and

1983

01:20:15,470 --> 01:20:13,800

down you know somewhere where there's

1984

01:20:16,970 --> 01:20:15,480

just tens of thousands of witnesses and

1985

01:20:18,709 --> 01:20:16,980

cameras and then when I get back I can

1986

01:20:20,510 --> 01:20:18,719

really then I'll be believed and I can

1987

01:20:24,229 --> 01:20:20,520

really describe and it could be accepted

1988

01:20:27,470 --> 01:20:24,239

once and for all that's my final answer

1989

01:20:29,570 --> 01:20:27,480

that is that's awesome that that's I I

1990

01:20:31,130 --> 01:20:29,580

love the way that you evolve to that

1991

01:20:33,050 --> 01:20:31,140

answer because that's the way to do it

1992

01:20:34,669 --> 01:20:33,060

where nobody can say anything to you

1993

01:20:38,390 --> 01:20:34,679

when you return because it was all on

1994

01:20:39,470 --> 01:20:38,400

camera yeah uh my goodness Deb uh all

1995

01:20:41,990 --> 01:20:39,480

right we gotta we're gonna say our

1996

01:20:44,630 --> 01:20:42,000

cabbie goodbyes yep I've just wanted to

1997

01:20:46,790 --> 01:20:44,640

say thank you so much for including

1998

01:20:48,709 --> 01:20:46,800

experencer accounts and your work

1999

01:20:50,510 --> 01:20:48,719

because that is so crucial right now

2000

01:20:53,090 --> 01:20:50,520

they've been

2001
01:20:55,010 --> 01:20:53,100
um lacking that validation for some time

2002
01:20:56,990 --> 01:20:55,020
and you're really just doing incredible

2003
01:20:58,610 --> 01:20:57,000
work we're so impressed with everything

2004
01:21:00,890 --> 01:20:58,620
that you're putting out it seems to just

2005
01:21:02,810 --> 01:21:00,900
get better and better please come back

2006
01:21:05,750 --> 01:21:02,820
when you have the next one we can't wait

2007
01:21:07,310 --> 01:21:05,760
to talk to you more you're awesome and

2008
01:21:11,270 --> 01:21:07,320
we have your back

2009
01:21:15,709 --> 01:21:14,030
yeah James the uh the artists in the

2010
01:21:18,590 --> 01:21:15,719
world really

2011
01:21:20,630 --> 01:21:18,600
have an amazing capacity to give voice

2012
01:21:22,070 --> 01:21:20,640
to The Human Experience

2013
01:21:24,790 --> 01:21:22,080

and when we're talking about an

2014

01:21:29,390 --> 01:21:24,800

experience that isn't even quite human

2015

01:21:31,610 --> 01:21:29,400

uh it's so important for artists to do

2016

01:21:35,209 --> 01:21:31,620

the work that they do and

2017

01:21:37,550 --> 01:21:35,219

your art is is moving people and uh not

2018

01:21:38,870 --> 01:21:37,560

just an emotional way where we're

2019

01:21:40,550 --> 01:21:38,880

connecting with the story but it's

2020

01:21:44,450 --> 01:21:40,560

moving people who've had experiences

2021

01:21:48,709 --> 01:21:44,460

who've been close to this issue and I

2022

01:21:51,229 --> 01:21:48,719

don't think we yet know the impact that

2023

01:21:54,110 --> 01:21:51,239

this is going to have the downstream

2024

01:21:55,669 --> 01:21:54,120

effect and so again as Deb said we are

2025

01:21:57,770 --> 01:21:55,679

cheering you on we're so grateful that

2026

01:21:59,149 --> 01:21:57,780

you came to speak with us and really

2027

01:22:01,370 --> 01:21:59,159

look forward to what you're going to do

2028

01:22:02,689 --> 01:22:01,380

in the future so thank you thanks you

2029

01:22:05,270 --> 01:22:02,699

guys

2030

01:22:09,050 --> 01:22:05,280

as the continuation of what Nathan said

2031

01:22:11,750 --> 01:22:09,060

someone used the word heroism in a in a

2032

01:22:13,850 --> 01:22:11,760

tweet and attributed my name to it and I

2033

01:22:16,430 --> 01:22:13,860

I when I think about heroism I think

2034

01:22:18,350 --> 01:22:16,440

about a lot of different because I'm

2035

01:22:19,970 --> 01:22:18,360

from a military background I don't think

2036

01:22:23,330 --> 01:22:19,980

about people who are like me I think

2037

01:22:25,669 --> 01:22:23,340

about people who are uh my friends that

2038

01:22:28,430 --> 01:22:25,679

are music teachers that are out creating

2039

01:22:31,550 --> 01:22:28,440

the next Keith Richards the next John

2040

01:22:33,709 --> 01:22:31,560

Bonham you know the next Stevie Nicks uh

2041

01:22:35,810 --> 01:22:33,719

we have uh this show actually has some

2042

01:22:39,410 --> 01:22:35,820

friends like that that do that that go

2043

01:22:42,110 --> 01:22:39,420

out and uh and and do that and artists

2044

01:22:44,630 --> 01:22:42,120

like yourself that are doing this so I I

2045

01:22:48,169 --> 01:22:44,640

really admire people that are uh

2046

01:22:50,209 --> 01:22:48,179

filmmakers and musicians and and artists

2047

01:22:52,970 --> 01:22:50,219

and school teachers and people like that

2048

01:22:56,270 --> 01:22:52,980

so you are a hero to this community

2049

01:22:58,310 --> 01:22:56,280

because we don't um you know obviously

2050

01:23:00,830 --> 01:22:58,320

we think we're a lot larger than we are

2051
01:23:03,590 --> 01:23:00,840
but the only way that we're going to get

2052
01:23:05,570 --> 01:23:03,600
larger than we are is by people like you

2053
01:23:07,910 --> 01:23:05,580
doing what you're doing because each

2054
01:23:10,250 --> 01:23:07,920
time you make a film the audience gets

2055
01:23:13,729 --> 01:23:10,260
broader and broader and broader so so

2056
01:23:17,570 --> 01:23:13,739
that is a a a a form of inspirational

2057
01:23:22,189 --> 01:23:17,580
heroism in my mind so thank you uh James

2058
01:23:25,130 --> 01:23:22,199
so much for for coming on and uh and

2059
01:23:28,250 --> 01:23:25,140
sharing some of your story uh I am

2060
01:23:30,410 --> 01:23:28,260
really sure that we can next time do

2061
01:23:31,910 --> 01:23:30,420
kind of like what you did with concrete

2062
01:23:34,370 --> 01:23:31,920
where we can find a little bit about

2063
01:23:36,410 --> 01:23:34,380

more about what in what was a formative

2064

01:23:38,209 --> 01:23:36,420

experiences in your life to bring you to

2065

01:23:40,850 --> 01:23:38,219

this place so I hope you'll come back

2066

01:23:43,189 --> 01:23:40,860

and join us thank you guys so much and

2067

01:23:46,390 --> 01:23:43,199

my last question to you is how does how

2068

01:23:49,910 --> 01:23:46,400

does my hair look it looks I'd like

2069

01:23:51,649 --> 01:23:49,920

[Laughter]

2070

01:23:54,830 --> 01:23:51,659

it looks fabulous I'm really really I

2071

01:23:58,130 --> 01:23:54,840

was in the salon for hours slaved over

2072

01:23:58,140 --> 01:24:03,649

hang on

2073

01:24:10,790 --> 01:24:07,130

I love it there is no better way to end

2074

01:24:14,570 --> 01:24:10,800

this show than that so for depth for

2075

01:24:17,030 --> 01:24:14,580

Nathan for James Fox this is DJ and

2076
01:24:19,610 --> 01:24:17,040
calling all beings make sure you go and

2077
01:24:22,850 --> 01:24:19,620
watch a moment of contact it's on Amazon

2078
01:24:24,890 --> 01:24:22,860
I believe it's 14.99 Julie has put it in

2079
01:24:26,510 --> 01:24:24,900
our YouTube chat you can click on that

2080
01:24:28,970 --> 01:24:26,520
it'll take you right to Amazon where you

2081
01:24:31,310 --> 01:24:28,980
can buy the film don't forget to rate it

2082
01:24:33,410 --> 01:24:31,320
please pretty please with sugar on top

2083
01:24:35,149 --> 01:24:33,420
it's tremendously helpful in in a few

2084
01:24:37,130 --> 01:24:35,159
days it'll be up for rent it'll be even

2085
01:24:40,370 --> 01:24:37,140
cheaper for everybody thank you for your

2086
01:24:42,410 --> 01:24:40,380
support you guys thank you fantastic one

2087
01:24:44,930 --> 01:24:42,420
love uh for as I said for Debs for

2088
01:24:48,169 --> 01:24:44,940

Nathan for James Fox's DJ saying peace

2089

01:24:50,750 --> 01:24:48,179

out one love we'll see you down the road

2090

01:24:53,030 --> 01:24:50,760

and as always we're always wondering

2091

01:24:54,270 --> 01:24:53,040

what's up around the bend